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Thursday



Obama called Richardson an "economic diplomat."

Commerce Chief: Obama taps Richardson for Cabinet | **3**

Forward Progress: Feds OK Dulles rail extension | **12**



A Weis Guy:
Embattled coach avoids Fighting Irish's ax | **19**

UAW Offers Concessions to Automakers



ROUGH TIME: Amy Vollmar, 43, a Chrysler employee for the past 24 years, listens during a Chrysler rally at the Jeep plant in Toledo, Ohio, Wednesday. The United Auto Workers said they are willing to renegotiate labor terms to aid the ailing auto industry. ❖ **Suspended:** Union to shutter jobs bank | **Page 3**

WeekendPass



Sweet Emotion: *Love Is All* is visiting from Sweden, bearing good tidings and addictive post-punk. **>> INSIDE**

Group Splits Episcopal Church

Conservatives form rival sect in an unprecedented action

NEW YORK | Theological conservatives upset by liberal views of U.S. Episcopalians and Canadian Anglicans formed a rival North American province Wednesday, in a long-developing rift over the Bible that erupted when Episcopalians consecrated the first openly gay bishop.

The announcement represents a new challenge to the already splintering, 77-million-member world Anglican fellowship and the

authority of its spiritual leader, Archbishop of Canterbury Rowan Williams.

The new North American Anglican province includes four breakaway Episcopal dioceses, many individual parishes in the U.S. and Canada, and splinter groups that left the Anglican family years or, in one case, more than a century ago. Its status within the Anglican Communion is unclear. It is unprecedented for a new Anglican national

province to be created where two such national churches already exist. But traditionalists say the new group represents the true historic tradition of Anglican Christianity and is vital to counter what they consider policies that violate Scripture.

Bishop Robert Duncan, who leads the breakaway Diocese of Pittsburgh, is the proposed new leader of the new North American province, which says it has 100,000 members. Duncan called Wednesday's announcement an "exciting and remarkable moment." (AP)



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THURSDAY
52/33



FRIDAY
40/30



SATURDAY
40/31

TODAY: Mostly cloudy with afternoon and evening showers possible | **34**

eyeOpeners

COINCIDENCE

Grab the Bass Ring

The one that didn't get away held a surprise for a Texas man. The blue-stoned class ring of Joe Richardson, engraved with his name, turned up inside an 8-pound bass 21 years after he lost it while fishing on Lake Sam Rayburn. "My first reaction was, 'You gotta be kidding,'" he said Wednesday. The fisherman who discovered the tarnished ring inside his catch contacted Richardson on Nov. 28 in Buna, about 100 miles northeast of Houston, after tracking him down via the Internet. Richardson, 41, said he lost the ring about two weeks after his 1987 graduation from Universal Technical Institute in Houston. His mom had bought it for about \$200. (AP)



CHARITY

That's Not Something You Can Use Again

Usually, when a charity wants a donor to return, the agency is seeking another contribution. Helping Hands in Bentonville, Ark., however, wants the person who left what's apparently a funerary urn to come back and get it. The ceramic vessel is elaborately hand-painted in an Asian style, featuring blossoms, mockingbirds, vases and trees, and has a cherry wood bottom. Its top is affixed with a tar-like seal, which led workers to conclude that

someone's ashes are inside. "It was strange because it is obviously not something that happens every day. It just came in the back with a bunch of other donations," Helping Hands director Bill Crawford said. There is no inscription to indicate whose remains are inside. The urn was among clothes, furniture and other items that were left a couple of months ago at the charity, which helps families. This is the second time someone has left an urn at Helping Hands. Seven years ago, an urn was left and not claimed. The ashes were given to a local funeral home for safekeeping. (AP)



DAVID HADENBERG/GETTY IMAGES

CARETAKING

Bats in the Cradle

Violent storms on Australia's Gold Coast last week left hundreds of baby bats orphaned. Storms have disoriented or killed many adult bats, meaning those left in the nest have to survive on their own — well, not quite on their own. Trish Wimberley, a Gold Coast woman who runs a bat hospital, has been taking care of the little ones, aided by a small staff of volunteers. Worry not: These are "flying foxes," or fruit bats, and will not suck anybody's blood. (EXPRESS)

ANIMALS

It's Safer Than Iraq

It may have seemed like a mirage: two camels nibbling on a pine tree along a street in the desert metropolis of Ciudad Juarez, Mexico, on the Texas border. Police tried lassoing the animals, who lunged at the officers with snapping teeth as onlookers chuckled. But in the end, officials say, all it took was some juicy green leaves on a branch

held by the caretaker to lure the camels back into captivity. The camels, named Yull and Tobi, escaped early Wednesday from the warehouse of a businessman, who had bought the animals for a planned amusement park. (AP)

held by the caretaker to lure the camels back into captivity. The camels, named Yull and Tobi, escaped early Wednesday from the warehouse of a businessman, who had bought the animals for a planned amusement park. (AP)

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RAISED CANE: A man using a candy cane lawn ornament fended off a knife-wielding neighbor who had been attacking holiday guests at a Sacramento, Calif., home. Sgt. Norm Leong said the man used the 2-foot-tall plastic ornament to subdue the attacker until officers arrived.

Nation

In Brief



This handout shows ivory objects that were allegedly smuggled into the U.S.

NEW YORK Immigrants Charged With Smuggling Disguised Ivory

Six African immigrants were charged on Wednesday with smuggling ivory worth hundreds of thousands of dollars into the United States by disguising it as wooden musical instruments and carvings. The defendants were awaiting arraignment in federal court on charges of violating U.S. laws designed to protect dwindling elephant populations by tightly restricting imports of ivory. If convicted, the defendants face up to 20 years in prison. (AP)

ERIE, PA. Man Gets 45 Years in Prison For Bomb Collar Explosion

A man who participated in a bizarre bank robbery plot that turned deadly when a bomb affixed to the neck of a pizza deliveryman exploded was sentenced to 45 years in federal prison Wednesday. Kenneth Barnes was "intimately involved" in the plot, U.S. District Judge Sean McLaughlin said. Barnes was present when the bomb was put on Brian Wells before he robbed a bank in 2003, McLaughlin said. (AP)

HEARSAY | HOLIDAY

"I'm a Democrat, but just in these financial times, it's not using the county's money wisely."

—BRETT HARRISON, A COMMISSIONER IN PERRY COUNTY, ALA., ON "BARACK OBAMA DAY" — A ONE-TIME PAID HOLIDAY APPROVED FOR THE COUNTY'S WORKERS IN 2009.

UAW Pitches In as Big Three Falter

Union signals it may renegotiate contracts to help automakers

DETROIT | The United Auto Workers said Wednesday it is willing to change its contracts with U.S. automakers and accept delayed payments of billions of dollars to a union-run health care trust to do its part to help the struggling companies secure \$34 billion in government loans.

United Auto Workers President Ron Gettelfinger said the union will suspend the job bank, in which laid-off workers are paid up to 95 percent of their salaries while not working, but he did not give a timetable for when the program will end.

"We're going to sit down and



A United Auto Worker listens to UAW President Ron Gettelfinger speak in Detroit on Wednesday. The union is suspending its job bank for laid-off auto workers.

work out the mechanics," Gettelfinger said after meeting with local union officials.

Members of Congress criticized the automakers last month for paying workers who are not on the job.

About 3,500 auto workers across the three companies are currently in job bank programs.

One local union member who was in the meeting said the changes to the job bank would nearly eliminate the program. The member asked not to be identified because the details had not been made public.

Gettelfinger stopped short of saying the union would reopen contract talks with General Motors Corp., Chrysler LLC and Ford Motor Co. but said it would be willing to return to the bargaining table to change some terms.

Delaying the health care trust payments will help the companies survive their cash shortages, which they say were brought on by the severe economic downturn and plunging U.S. sales. (AP)



President-elect Barack Obama has chosen New Mexico Gov. Bill Richardson to lead the sprawling Commerce Department.

Richardson Chosen for Commerce

President-elect Obama nominates prominent Hispanic for Cabinet

CHICAGO | President-elect Barack Obama named New Mexico Gov. Bill Richardson as commerce secretary on Wednesday, filling a top economic post in troubled times and placing a second former campaign rival in his new Cabinet.

Talking optimistically despite

the recession, Obama also said, "We have everything we need to renew our economy; we have the ingenuity and technology, the skill and commitment — we just need to put it to work." The president-elect called Richardson a leading "economic diplomat for America."

Richardson was United Nations ambassador and energy secretary during the Clinton administration, and he is in his second term as New Mexico's governor. He also served

seven terms in the House of Representatives.

If confirmed by the Senate, he would take over a sprawling department that oversees the National Weather Service, the Census Bureau, economic development programs and more.

One of the nation's most prominent Hispanic politicians, Richardson pledged — in English and Spanish — to work to renew the economy. LIZ SIDOTI (AP)

Wal-Mart Sued Over Trampling

GARDEN CITY, N.Y. | The family of a worker trampled to death in a crush of bargain hunters at a Wal-Mart store in a New York suburb filed a wrongful-death lawsuit Wednesday, claiming store ads offering deep discounts created an unsafe atmosphere.

The lawsuit claims besides failing to provide adequate security for a crowd estimated at 2,000, Wal-Mart "engaged in specific marketing and advertising techniques to specifically to attract a large crowd and create an environment of frenzy and mayhem and was otherwise careless, reckless and negligent."

Wal-Mart, the adjacent Green Acres Mall, a realty company that manages the property and a security company were all named as defendants.

Jdimytai Damour, 34, had been hired by an employment agency as a temporary worker at the Wal-Mart store and had been on the job about a week when he died, said lawyer, Jordan Hecht. (AP)

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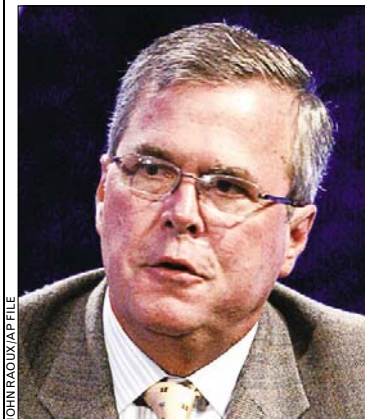


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Nation



Former Fla. governor Jeb Bush is interested in pursuing a vacant Senate seat.

Jeb Bush May Run For Senate

Senator's retirement clears way for popular former Fla. governor

TALLAHASSEE, FLA. | Still popular in Florida, former governor Jeb Bush said Wednesday that he's interested in the seat Sen. Mel Martinez is giving up, and the field of possible candidates could quickly narrow to make way for the president's younger brother.

Bush, 55, won praise from Democrats and Republicans alike for leading the state through eight hurricanes over a two-year period. He used standardized testing to overhaul the education system, was credited with making government more efficient and lowered taxes to make Florida more business-friendly.

While his older brother, soon-to-be former President Bush is so unpopular and has been a liability to many Republican candidates, Jeb Bush remains a popular figure here.

"I hope that Gov. Bush gets in the race. In my personal opinion, he understands public policy better than any other potential candidate looking at that race, by far," said former state House Speaker Allan Bense, who was contemplating his own bid. Bense said he would not run if Bush entered. "It would clear the Republican field, I'm sure."

BRENDAN FARRINGTON (AP)



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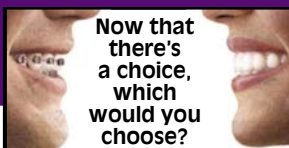
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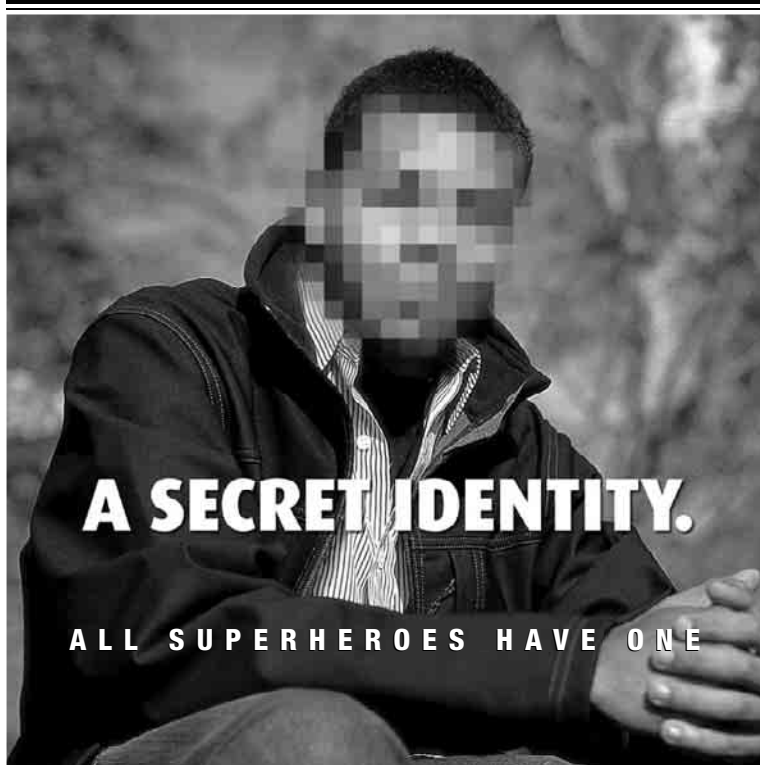


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Nation

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The percentage increase in greenhouse gas emissions in the United States in 2007, according to a report released on Wednesday by the Energy Department.

Chambliss Seizes Moment

Republican senator's runoff victory raises his stature in the GOP

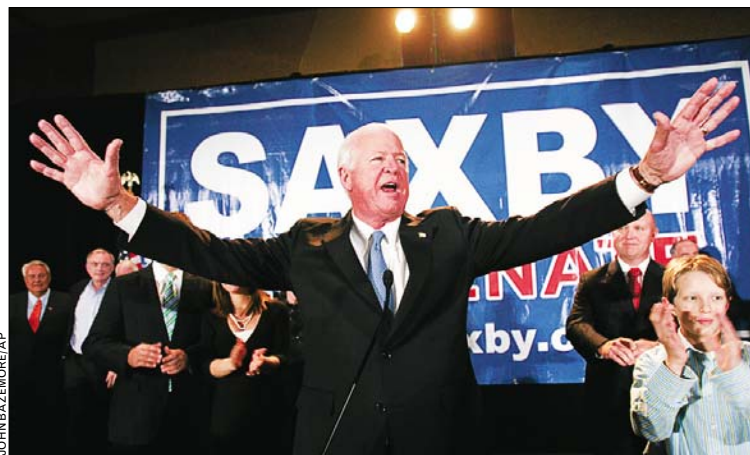
ATLANTA | A double-digit win in Georgia's U.S. Senate runoff could make Sen. Saxby Chambliss a star in a Republican party hungry for fresh leadership.

Just weeks ago, he was battling for political survival after neither he nor his Democratic opponent won more than 50 percent of the vote in the general election, forcing Tuesday's runoff, which Chambliss won handily.

Now, with his party searching for new leaders, he could gain a prominent national profile.

Chambliss, 65, will return for a second term in Washington, this time as a self-proclaimed firewall against President-elect Barack Obama and his agenda.

His win — which denied Democrats a filibuster-proof Senate majority — was a rare bit of good news for Republicans, reeling this



Sen. Saxby Chambliss, R-Ga., speaks to a crowd during an election-night victory party Tuesday in Atlanta. Chambliss defeated Democrat Jim Martin in a runoff.

year after ceding more seats in Congress and losing the White House. He beat Democrat Jim Martin 57 percent to 43 percent.

Chambliss acknowledged at a news conference Wednesday that the runoff has boosted his national stature. Already, he was offering his tattered party advice, saying his victory proves the GOP needs to get back to its conservative roots.

"The basic principles that Ronald Reagan talked about in the '80s are just as important today," Chambliss said.

He said he expects his runoff campaign — which emphasized a meat-and-potatoes GOP menu of low taxes, small government, gun rights and opposition to abortion — to be a model for Republicans in 2010. SHANNON MCCAFFREY (AP)

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BEAR NECESSITY: Knut, Berlin's celebrity polar bear, turns 2 this week, but he has little to celebrate: The zoo where he has been raised can no longer afford to keep him. Zookeepers are seeking a new home for the 463-pound bear, to give him more room to play and mate.

World

In Brief

ROME

Experts: Human-Made Noises Drown Animal Songs

The songs that whales and dolphins use to communicate and find mates are being drowned out by human-made noises in the world's oceans, U.N. officials and environmental groups said Wednesday. That sound pollution — everything from increasing commercial shipping and seismic surveys to a new generation of military sonar — is also further threatening the survival of these endangered animals, the experts said on the sidelines of a U.N. wild-life conference in Rome. (AP)

BAGHDAD

Iraq Attacks Fall to Lowest Monthly Level Since 2003

Attacks fell in November to their lowest monthly level since the Iraq war began in 2003, despite recent high-profile bombings aimed at shaking public confidence, Lt. Gen. Lloyd Austin said Wednesday. He blamed al-Qaeda in Iraq for a spate of bombings that has killed nearly 50 people in Baghdad and elsewhere since Monday. (AP)

MEXICO CITY

U.S. Releases Part of \$400M In Aid to Fight Drug Cartels

The U.S. finally released the first part of a \$400 million aid package Wednesday to support Mexico's police and soldiers in their fight against drug cartels. The money comes at a critical time: Mexico's death toll from drug violence has soared above 4,000 this year. Ambassador Tony Garza formally released \$197 million in Mexico City. The rest will be disbursed throughout the year. (AP)

HEARSAY | PIRATES

"We didn't think they would be cheeky enough to attack a cruise ship."

— WENDY ARMITAGE,

A WELLINGTON, NEW ZEALAND, RESIDENT WHO WAS A PASSENGER ON THE AMERICAN-OPERATED LUXURY CRUISE SHIP M/S NAUTICA WHEN IT CAME UNDER FIRE FROM PIRATES IN THE GULF OF ADEN ON SUNDAY.

Indian Police Find Leftover Bombs

Discovery is made as thousands protest, urge war vs. Pakistan

MUMBAI, INDIA | Police searching a mound of baggage abandoned amid the carnage of the attack on Mumbai's main train station found two bombs Wednesday — nearly a week after they were left there by gunmen — in a stunning new example of the botched security that has become a major issue in India since the three-day siege.

The discovery came as Foreign Minister Pranab Mukherjee said India is "determined to act decisively" following the attacks, saying the evidence was clear the gunmen came from Pakistan and their handlers are still there.

His words, the strongest yet from the government, came as thousands of Indians — many calling for war with Pakistan — held a vigil in Mumbai to mark one week since the start of the rampage that killed 171 people.

While searching through about 150 bags, which police believed were left by the dozens of victims in the Chhatrapati Shivaji Terminus station, an officer found a suspicious-looking bag and called the



People gather near the Gateway of India monument in Mumbai, India, on Wednesday, to protest last week's terror attacks.

bomb squad, said Assistant Commissioner of Police Babu Domre. Inside were two 8.8-pound bombs, which were taken away and safely detonated, he said.

It was not immediately clear why the bags at the station were not seen earlier. The station, which serves

hundreds of thousands of commuters, was declared safe and reopened hours after the attack.

The discovery has added to increasing accusations that India's security forces missed warnings and bungled its response to the Nov. 26-29 attacks.

Secretary of State Condoleezza Rice, visiting on Wednesday as part of a U.S. effort to ease tensions in the region, urged Pakistan to act "transparently, urgently and fully," saying Islamabad has a "special responsibility" to cooperate with the investigation. RAMOLA TALWAR BADAM (AP)

Violence Escalates in the West Bank

Israel vows to evict settlers in disputed house as tension rises

HEBRON, WEST BANK | Escalating aggression by extremist Israeli youths holed up in a disputed house in the biblical city of Hebron approached the boiling point Wednesday as Israel's government vowed to evict them.

Israel ordered in 300 riot police to rein in the young settlers, who again hurled stones and debris at Palestinians living nearby and at Israeli soldiers guarding the four-story building that the settlers call the "House of Peace."

Teenagers prayed, played guitars and stood around aimlessly when



A Palestinian kicks a burning tire at a rally against Israelis in the West Bank.

they weren't throwing rocks. Black stars of David daubed on Muslim gravestones and smashed windows at a Palestinian house were evidence of the increasing violence.

Defense Minister Ehud Barak scheduled a meeting with settler leaders Thursday morning to try to settle the dispute over the building's ownership, Barak's office said in a statement.

The building is a settler enclave in a city where about 500 Jews live under military guard among 170,000 Palestinians.

Settlers moved in without government authorization last year. They contend they bought the property from a Palestinian, who claims he had planned to sell them the building but changed his mind. Israel's Supreme Court ruled last month that the settlers should vacate the building until a lower court decides who the rightful owner is. MATTI FRIEDMAN (AP)

Iran: Oil Prices Batter Economy

TEHRAN, IRAN | Iran's president has acknowledged publicly for the first time that his country's economy is taking a beating from tumbling oil



Ahmadinejad

prices, a damaging admission by a leader heading into a tough reelection battle.

Oil prices have plunged more than 60 percent since July. Mahmoud Ahmadinejad said that will force the world's fourth-largest oil exporter to make spending cuts, the IRNA news agency reported.

"We have to leave a major part of our projects behind," Ahmadinejad said. (AP)

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World

92 Nations Sign
Cluster Bomb Ban

Afghanistan joins pact
after initial reluctance;
U.S. and Russia refuse

OSLO, NORWAY | An Afghan teenager who lost both legs in a cluster bomb explosion helped persuade his country to change its stance and join 91 nations in signing a treaty Wednesday banning the disputed weapons.

Afghanistan was initially reluctant to join the pact — which the United States and Russia have refused to support — but agreed to do so after lobbying by victims maimed by cluster munitions, including 17-year-old Soraj Ghulan Habib. The teen, who

uses a wheelchair, met with his country's ambassador to Norway, Jawed Ludin, at a two-day signing conference in Oslo.

"I explained to the ambassador my situation, and that the people of Afghanistan wanted a ban," Habib — who said he was crippled by a cluster bomb seven years ago — told The Associated Press.

Speaking through an interpreter, Habib said the ambassador called Afghan President Hamid Karzai,



Afghan bomb victim Soraj Ghulan Habib, 17, attends a conference in Oslo.

who agreed to change his stance on the treaty.

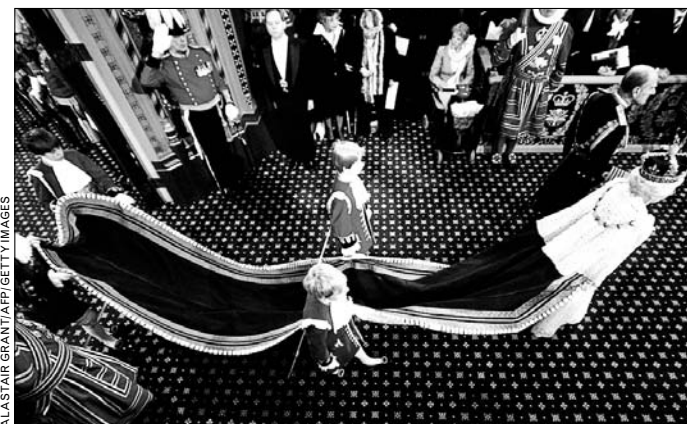
Afghanistan's reversal surprised even activists who are urging countries to join the pact against cluster munitions, which have been widely criticized for killing civilians.

"It is just so huge to get this turnaround. Afghanistan was under a lot of pressure from the United States," said Thomas Nash, coordinator of the Cluster Bomb Coalition. "If Afghanistan can withstand the pressure, so can others."

The U.S., Russia and other countries refusing to sign the treaty say cluster bombs have legitimate military uses, such as repelling advancing troop columns. DOUG MELLGREN (AP)

98
The percentage of cluster bomb victims who are civilians, according to the group Handicap International.

LONDON | CEREMONIAL ENTRANCE



ROYAL TREATMENT: Britain's Queen Elizabeth II, right, walks with Prince Philip in the Palace of Westminster on her way to the House of Lords to make her annual speech for the State Opening of Parliament Wednesday.



SO LONG, FAREWELL: Salzburg, Austria, has blocked plans to open a hotel in a former home of the von Trapp family of "The Sound of Music" fame after neighbors protested.

World

Zimbabwe Crises Worsen

Riot police disrupt protest by doctors as cholera deaths increase

HARARE, ZIMBABWE | Riot police charged into a group of doctors and nurses protesting Zimbabwe's deepening economic and health crisis, eyewitnesses said Wednesday as deaths rose sharply from a cholera epidemic blamed on collapsing infrastructure.

The witnesses said officers in downtown Harare ran into a march of doctors and nurses who fled the police charge. A few blocks away, police stopped teachers trying to join the same protest and at least six people were taken away in police trucks, according to the witnesses, who declined to give their names for fear of official retribution.



People collect water from a UNICEF truck in Harare, Zimbabwe, Wednesday. The United Nations said the death toll from a cholera outbreak had risen sharply, to 565.

The unions are joining a mass movement to urge the government to respond to the worsening crises.

On Monday, soldiers went on a rampage after they were unable to withdraw wages from banks, which have been short on cash as a result of

Zimbabwe's economic meltdown.

The United Nations said deaths from the cholera epidemic had risen to 565, with 12,546 people infected. The government had been reporting 473 cholera deaths since August.

ANGUS SHAW (AP)

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Money

Data on Layoffs Is Dismal

For every company adding service jobs in November, 8 cut jobs

WASHINGTON | The latest evidence of a deepening recession that's already the longest in a quarter-century came Wednesday in a pair of reports that found little relief in sight.

The U.S. service sector shrank far more than expected in November, as employment, new orders and prices plunged, hurting retailers, hotels and airlines. Meanwhile, Americans hunkered down heading into the holidays, forcing retailers to ring up fewer sales and factories to cut back on production.

The Institute for Supply Management's closely watched gauge of activity in service industries, where most Americans work, showed that for every company adding jobs, eight cut payrolls last month. That ratio led some economists to boost their forecasts for layoffs for November to levels not seen since the early 1980s.



Paul Nawrocki from Beacon, N.Y., wears a sign advertising his work skills as he walks through Times Square in New York City seeking employment on Nov. 18.

"This is consistent with payrolls falling by about 500,000" for the month, said Ian Shepherdson, chief U.S. economist at High Frequency Economics in Valhalla, N.Y. "Let's hope it is very wrong."

Analysts expect the nation's jobless rate, when it is announced Friday, will hit 6.8 percent, on its way to a reading that they project

could be closing in on 9 percent a year from now.

The view was equally gloomy in the Fed's beige book — the latest snapshot of business activity compiled by the Fed from its 12 regional banks. It reported that "overall economic activity weakened across all Federal Reserve districts" since October. (AP)



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WELCOME BACK, POTTER: Recession-hit booksellers are hoping for a magical boost from a new book by "Harry Potter" author J.K. Rowling. "The Tales of Beedle the Bard," a collection of five fables mentioned in Rowling's saga, is being released around the world Thursday with a print run of 8 million copies.

Money

Hawaii Bets Its Energy Future On Electric Cars

HONOLULU | Hawaii has unveiled plans to be first U.S. state to roll out electric car stations statewide — a move Gov. Linda Lingle hailed as a major step toward weaning the islands off oil.

Better Place, a Palo Alto, Calif.-based company, will build the car recharging stations and provide rechargeable batteries for electric cars. The company plans to have the stations open by 2011. It expects to build between 50,000 and 100,000 charge spots across the state by early 2012.

Hawaii imports foreign oil for almost 90 percent of its energy needs. One-third of that oil is used to power cars and buses. (AP)



CHANGE IS COMING: President Bush has signed legislation to mint a commemorative silver dollar marking the 50th anniversary of the Civil Rights Act. (AP)

Pensions, Endowments Take Big Hit

Risky investments are coming back to haunt states and universities

NEW YORK | College endowments and state pension funds plowed billions of dollars into hedge funds and private-equity investments as a way to balance their stock holdings, and for a time they got super-charged returns.

Those days are over. From Harvard University to the state pension fund of California, officials are watching the value of their alternative investments shrink.

So far, the losses are mostly on paper, but analysts say they could eventually lead to reduced payouts to retirees, higher taxes so state governments can fulfill their promises, or less cash available for colleges to give out financial aid.

"Everyone was in a desperate search to find returns," said Colin Blaydon, head of the Center for Private Equity and Entrepreneurship at Dartmouth's Tuck School of



Harvard University says its endowment has tumbled \$8 billion since the end of the fiscal year. The 22 percent decline is the school's sharpest endowment drop ever.

Business. "Now they have to face the dirty little secret that those investments aren't in great shape."

In recent years, endowments and pensions heaped cash into hedge funds — private investment funds that often use unconventional and risky trading strategies. And they

also bought into private equity funds, which make direct investments into private companies.

It's too soon to know the depth of the damage from these investments. But there are already indications that the value of these alternative investments is falling.

The weakness in those holdings has delivered another punch to colleges and pension funds, which are

The nation's colleges and pension funds are bracing for the worst.

bracing for the worst.

→ Harvard University announced this week that its endowment has tumbled since July 1, losing about \$8 billion, or 22 percent, of its value.

→ In California, the public pension fund Calpers says state, local and county governments may have to chip in as much as an additional 4 percent to cover pension losses.

→ The pension fund for public employees in Wisconsin says it may have to cut monthly payments to retirees by as much as 3.5 percent — the first reduction in its 26-year history. (AP)

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For more information or to see if you pre-qualify for this research study, please call **Chevy Chase Clinical Research** at 301-652-5520.



This research study is being conducted at Chevy Chase Clinical Research. All studies are conducted in accordance with an approved protocol, clinical study conduct guidelines, regulations and ethical principles. Participant confidentiality is strictly adhered to and all participation is strictly voluntary.

Local



OFF-DAYS: Gov. Martin O'Malley has decided all Maryland state employees except emergency and essential services employees will take at least two furlough days this year, which are expected to save at least \$34 million. One will be Dec. 26, and the other will be Jan. 2, 2009.

BETHESDA, MD. | TRIPLETS INJURED IN FIRE



CHARRED REMAINS: A burned house at 4806 Jamestown Road in Bethesda is inspected Wednesday. The fire — which officials believe started in the back of the home — hurt 2-year-old triplet boys and their father, and two firefighters. One boy is in critical condition; the other two are in serious condition.

D.C. Taxi Fuel Surcharge Rescinded

The District's taxicab fuel surcharge is about to be ditched, a welcome casualty of declining gas prices.

Sherry A. Tillman, an official with the D.C. Taxi Cab Commission, said that the \$1 surcharge added to every ride will be rescinded, effective Thursday. In a meeting Tuesday night, when no agreement was reached, Leon Swain, chairman of the Taxi Cab Commission, took emergency action and ordered the surcharge removed.

DAVID BETANCOURT (THE WASHINGTON POST)

Dulles Rail Extension OK'd

Federal regulators sign off on deal to approve Silver Line to Virginia

Federal regulators have signed off on a long-awaited extension of Metrorail to Tysons Corner and Dulles International Airport, officially reversing their threats earlier this year to kill the \$5.2 billion project.

The Federal Transit Administration approved the extension, which now heads to U.S. Transportation Secretary Mary Peters and the Office of Management and

Budget for final sign-off.

Approval from the FTA, whose regulators had attacked the proposal as too expensive and poorly managed, is widely viewed as a critical moment for a project that local and state officials say is crucial to relieve traffic and spur economic growth at Tysons Corner and along the Dulles corridor.

"Rail is really coming to Dulles," said Dan Scandling, chief of staff

to U.S. Rep. Frank R. Wolf, R-Va. "After so many years and the fits and starts, this is going to be reality. It's going to happen. Which is great news for people who are stuck in traffic."

The 23-mile Silver Line is expected to extend from Falls Church to Dulles and into Loudoun County.

Its boosters say four planned stops in Tysons Corner will spur an urban revival in the suburban office park, which is Virginia's largest jobs center and one of its most successful shopping hubs.

AMY GARDNER (THE WASHINGTON POST)

The Lotteries

Wednesday, Dec. 3

DISTRICT

Mid-day Lucky Numbers	5-3-6
Evening Lucky Numbers (Tues.)	8-2-5
Mid-day DC 4	7-2-2-1
Evening DC 4 (Tues.)	6-6-3-6
Rolling Cash Five (Tues.)	7-14-22-24-38
Daily 6 (Tues.)	9-10-35-8-20-5 Bonus: 1

MARYLAND

Mid-day Pick 3	0-4-8
Evening Pick 3 (Tues.)	6-8-0
Mid-day Pick 4	7-9-1-5
Evening Pick 4 (Tues.)	9-1-4-7
Match 5 (Tues.)	4-8-31-36-38 Bonus: 15

VIRGINIA

Mid-day Pick 3 (Wed.)	3-7-0
Evening Pick 3 (Tues.)	5-2-9
Mid-day Pick 4 (Wed.)	8-0-1-5

Evening Pick 4 (Tues.)	3-1-8-1
Mid-day Cash 5 (Wed.)	4-9-12-14-17
Evening Cash 5 (Tues.)	1-2-13-25-34

MULTI-STATE GAMES

Mega Millions (Tues.)	2-17-22-32-51
Mega Ball	35

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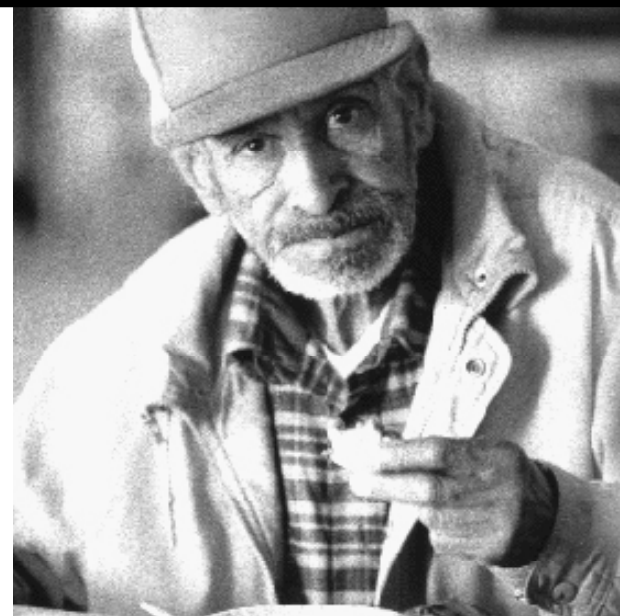
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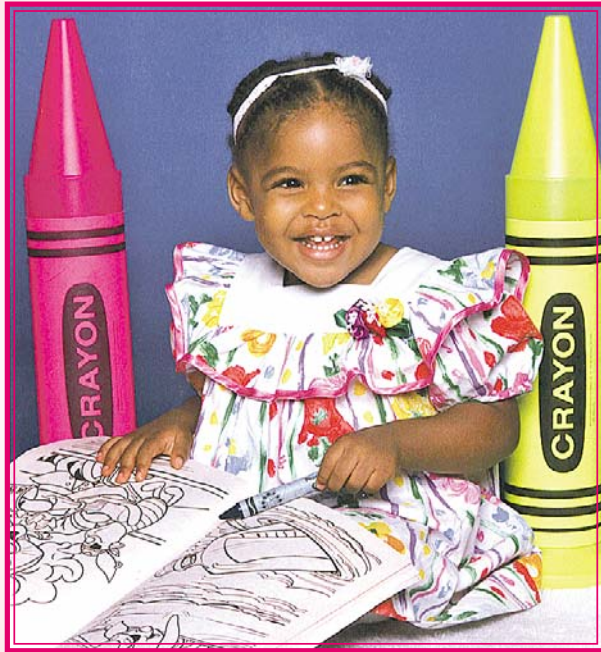


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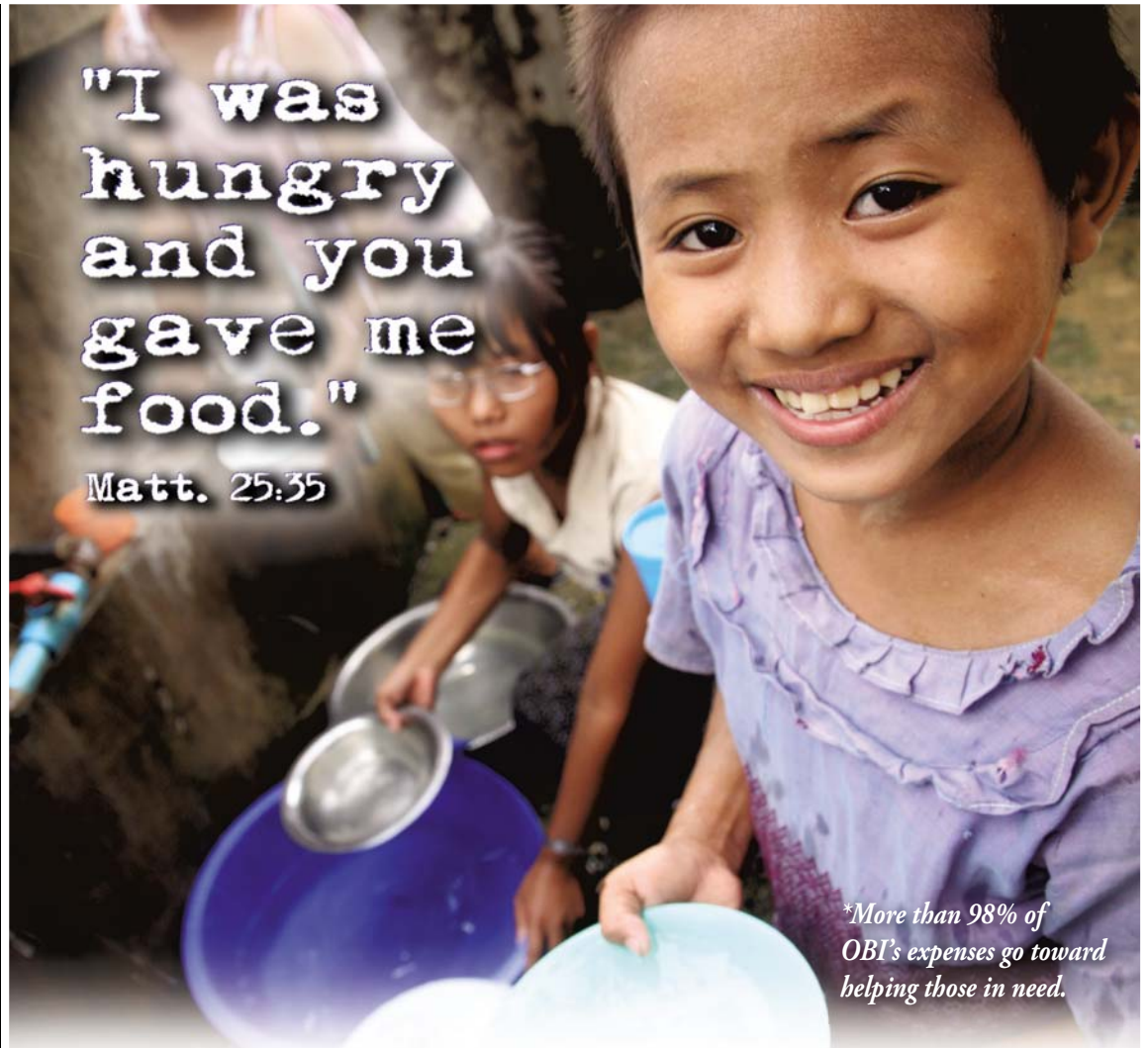
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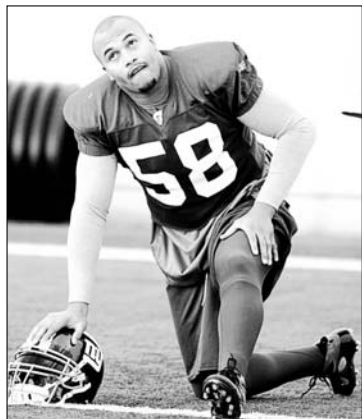
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SENT PACKING: Tommy Tuberville has been fired as Auburn's head coach, according to ESPN. Tuberville won 85 games and one SEC championship in 10 seasons at the helm of the Tigers.

Sports



LB Antonio Pierce was with Plaxico Burress when Burress shot himself.

Pierce Set To Start For Giants

Linebacker could face suspension if blamed in shooting cover-up

NFL | The New York Giants expect Antonio Pierce to play in Sunday's game against Philadelphia while the team gathers information on the linebacker's involvement in a shooting that led to the season-ending suspension of star receiver Plaxico Burress.

"Each case is different; each is separate," Coughlin said when asked about the decisive action the Giants took against Burress on Tuesday — fining and suspending him for four games, the rest of the regular season.

The team also placed Burress on the reserve non-football injury list for conduct detrimental to the team, which means he won't be back for the playoffs, either.

Coughlin said there currently is no need to consider potential punishment of Pierce, the Giants' leader of defense.

Pierce, who was with Burress, has not talked to police about his involvement since the incident. Authorities are trying to determine whether he tried to cover up the shooting; investigators impounded Pierce's Cadillac Escalade and are searching it for any blood or gun residue. He might face potential charges and a possible suspension if he did. TOM CANAVAN (AP)



Clinton Portis is stuffed by the Giants Sunday. Portis has battle knee and hip pain all season but has not missed a game.

'As Tough as They Come'

Just getting on the field is a sore subject for 2nd leading rusher in NFL

REDSKINS | Running back Clinton Portis watched practice from the sideline yesterday at Redskins Park. It has been a familiar spot for him between games recently.

"Just whole body sore. Getting old," Portis said during a group

interview as his teammates entered the locker room. "It's rough out there."

Hampered by injuries throughout the season, Portis — the NFL's second-leading rusher — suffered a neck injury during Sunday's 23-7 loss to the New York Giants at FedEx Field. Despite an array of problems physically, including severe knee and hip pain, Portis has not missed a game and must push

forward, he said, with Washington's once-promising season threatening to slip away.

The Redskins (7-5) hope to end their slide when they face the Baltimore Ravens (8-4) on Sunday at M&T Bank Stadium. Portis is determined to play and do his part to help Washington remain in contention for an NFC playoff berth. Taking it easy until then would make sense to him.

"It's always the same with running backs," said Portis, who has not hidden his disdain for practice even when he has been physically sound. "Just fight through; find a way to get to the game. This ain't nothing new for me. Every year you're fighting through it. Every year when I

Despite an array of problems physically, Portis has not missed a game [this season].

wasn't practicing there was something wrong with me.

"I know people thought I was just sitting out and doing nothing. I came and played [in games], but ask any running back in the NFL if they banged up. When you go and give it your all on Sunday, you really don't recover [until] Wednesday, Thursday, where you start feeling like you can do something."

Left guard Pete Kendall said, "Every running back in the NFL has to be a tough guy, particularly the elite running backs, and I don't think it's a stretch to call Clinton an elite running back. He's as tough as they come, but most running backs have to be. If you're going to have longevity in this game at that position, you have to be a tough son of a gun."

JASON REID (THE WASHINGTON POST)

Lady Terrapins Ready to Hit the Road

Basketball team starts a long, difficult stretch against No. 17 Purdue

TERPS WOMEN'S HOOPS | Maryland guard Anjalé Barrett knows what playing on the road in a hostile environment is like, but the redshirt freshman has yet to experience the feeling for herself. She'll get her first chance Thursday, when the eighth-ranked Terrapins face No. 17 Purdue inside Mackey Arena.

The Boilermaker women ranked fifth in Division I in home attendance last season, and more than 9,500 tickets had been sold as of Wednesday morning, according to

a Purdue official. The arena has a capacity of 14,123.

"I've been to [road] games where my brother played, but it's nothing like being on the court yourself," said Barrett, whose older brother, Andre, was a standout guard for Seton Hall. "We have to be over-communicative, and we have to be mentally tough."

Thursday's game is part of a roughly monthlong, two-country, four-state road trip for the Maryland women, who have a six-game winning streak. Their last game at Comcast Center was an 88-65 win over UCLA on Nov. 23, and they won't play again at home until Dec. 29, when they host UNC-Asheville



The Lady Terps' last home game was a 88-65 victory over UCLA on Nov. 23.

as part of the Terrapin Classic.

Last week, Maryland played three games at a resort in Mexico: victories over South Dakota State, Montana and Illinois in the Cancun Caribbean Challenge. Over the next two and a half weeks, the Terrapins will travel to No. 17 Purdue (in West Lafayette, Ind.), No. 24 Pittsburgh (Sunday), Loyola (Dec. 9 in Baltimore, Md.) and Old Dominion (Dec. 21).

"It is kind of weird, especially after last year, when it seemed like we played every other day here," senior Marissa Coleman said. "But it's fun. Being a competitor, you always want to play against the best teams and have a competitive game. ... It's going to help us prepare for what we're going to see down the road."

CAMILLE POWELL (THE WASHINGTON POST)



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ON THE OUTS? Texas Tech athletic director Gerald Myers says the school is negotiating a contract extension with Mike Leach, amid reports that the Red Raiders coach has met with the University of Washington about the Huskies' top job. Myers wouldn't confirm or deny newspaper reports that Leach was in Seattle this week to talk to UW officials.

Sports

Irish Eyes Smile on Weis' Hard Luck

Notre Dame grants coach another season to turn around team

COLLEGE FOOTBALL | Charlie Weis will return for a fifth year as Notre Dame's football coach despite posting his second straight disappointing season.

"Though this past season fell short of the expectations that all of us have for our football program, I am confident that Charlie has a strong foundation in place for future success and that the best course of action is to move forward under his leadership," athletic director Jack Swarbrick said in a statement released by the university Wednesday.

Weis has seven years left on a 10-year contract signed midway



Charlie Weis will return for a fifth year as Notre Dame's football coach despite a 6-6 record this year. His winning percentage has slipped to .571 at the school.

through his first season, but some fans had been clamoring for his firing after the Irish got off to a 4-1 start

this season and finished 6-6.

Swarbrick said he decided to keep Weis after talking with Notre

"I am confident that Charlie has a strong foundation in place for success."

JACK SWARBRICK, NOTRE DAME A.D.

Dame's president, the Rev. John Jenkins. Swarbrick met with Weis in California on Tuesday to review this past season and discuss next season.

"He, I and the others involved in leading our football program are committed to doing everything necessary to ensure a successful 2009 season," Swarbrick said. "We are examining every aspect of the program and will make changes wherever we think they are needed."

The decision gives Weis another shot at trying to return Notre Dame to prominence after the team lost 15 games the past two seasons, the most by Notre Dame in a two-year span.

The former New England Patriots offensive coordinator has a record of 28-21 in four years, a .571 winning percentage. That's slightly worse than his two predecessors, Tyrone Willingham and Bob Davie. Weis, though, also led the Irish to BCS bowls in his initial two seasons at Notre Dame, first to the Fiesta Bowl and then to the Sugar Bowl. The Irish are expected to go to a lower-level bowl game this year.

Swarbrick said Nov. 12 that he looked forward to Weis' "being the head coach for a long time." But after an embarrassing 24-23 loss to Syracuse and getting trounced by rival USC, Swarbrick said he wouldn't comment on Weis' status until he had time to review the season. TOM COYNE (AP)

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Last day to enroll is December 8!



Sports



DIRTY TALK: NHL Commissioner Gary Bettman has summoned Sean Avery to New York for a hearing Thursday on remarks that resulted in the indefinite suspension of the Dallas Stars' instigator. Avery used a crude term about his former girlfriends now dating other hockey players.

Up-and-Down Year for Some Caps

Minor leaguers are put on-call as Washington fights rash of injuries

CAPITALS | Newly called-up Capitals forward Graham Mink phoned his wife in Hershey, Pa., at 11 a.m. Thanksgiving morning with a spur-of-the-moment question he never would have thought to ask just a few days earlier. "You feel like making Thanksgiving dinner?" Mink recalled Wednesday.

The impromptu holiday meal was just another blip during a whirlwind week for the Capitals' five players that started the season in minor league Hershey but are now in Washington with seven regulars out due to injury.

Mink might have the heaviest itinerary of all. He got a call from the Capitals on Nov. 25 telling him to be in Washington for the team's morning skate and game the next night against Atlanta, his first NHL action since the 2003-04 season.

After practicing with the team



Washington Capitals defenseman Bryan Helmer, right, thought his teammates at Hershey were playing a joke when he got the call to play for Washington recently.

again on Thanksgiving morning, Mink was told Friday he was being optioned back to Hershey. Mink played in games with the Bears last Saturday and Sunday before

getting another call Monday morning saying the Capitals would need him for Tuesday's loss to Florida. "I had just unpacked all my stuff," Mink joked.

"At least someone is in first place. Who would have dreamed, just a year ago, that it would be the Capitals?"

Thomas Boswell, noting the Caps look like the best of the D.C.-area pro sports teams | **Today's Sports**

IN The Washington Post

Joining the 29-year-old Mink Thursday when the Capitals take on the Islanders are defensemen Karl Alzner, Sami Lepisto, Bryan Helmer, and Tyler Sloan. With so many injuries, all five are being counted on to log heavy minutes.

Perhaps the most stirring story is that of the 36-year-old Helmer, who hadn't played in the NHL since 2003 and has suited up for 13 teams in three different professional leagues. When he got the call telling him to come down from Hershey, he thought his teammates had to be playing a practical joke.

"I'm definitely savoring this," said Helmer. **MARK GIANNOTTO**

Hurricanes Tap Maurice After Firing Laviolette

NHL | Peter Laviolette won more games than any American-born coach in NHL history. But he didn't win enough of them lately to keep his job with the Carolina Hurricanes, so they replaced him with their winningest coach — the same one Laviolette himself replaced five years earlier.



Maurice

The Hurricanes fired Laviolette on Wednesday, brought back Paul Maurice to take over for him and named Hall of Fame player and assistant general manager Ron Francis Maurice's associate coach.

The Hurricanes entered Wednesday trailing Southeast Division-leading Washington by three points. They lost nine of 16 games in November, including a stretch in which they were outscored by a combined 10-3 in consecutive home games. **(AP)**

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Red Sox Lock Up AL MVP Pedroia

BASEBALL | American League Most Valuable Player Dustin Pedroia and the Boston Red Sox agreed to a \$40.5 million, six-year contract on Wednesday. The deal includes a club option for 2015. He would not have been eligible for free agency until after the 2012 season.

Pedroia led the AL with 213 hits, 118 runs and 54 doubles in helping the Red Sox win a wild-card berth. He batted .326 with 17 home runs and 83 RBIs and also stole 20 bases

to become the first AL second baseman to win the MVP since 1959.

The 5-foot-9 second baseman has already won the rookie of the year and MVP awards — joining Cal Ripken Jr. and Ryan Howard as the only players in MLB history to follow a rookie award with an MVP. **(AP)**



Pedroia

TODAY'S TV LINEUP

CAPITALS (7 P.M. ON CSN) The banged-up Capitals try to bounce back from Tuesday's loss against the Islanders.
COLLEGE FOOTBALL (7:30 P.M. ON ESPN) Rutgers looks for its sixth-straight win when hosting Louisville.
NBA (8:15 P.M. AND 10:30 P.M. ON TNT) The Phoenix Suns visit the Dallas Mavericks, and the San Antonio Spurs visit the Denver Nuggets.

MEN'S COLLEGE HOOPS (7 P.M. ON ESPN2 AND 9 P.M. ON ESPN2) No. 6 Oklahoma hosts USC in what would be a great football game, and No. 8 Texas hosts No. 12 UCLA.

MORE MEN'S COLLEGE HOOPS (11 P.M. ON FSN) Oklahoma State visits Washington.

NFL (8:15 P.M. ON NFL NETWORK) Somebody has to win the Chargers-Raiders game, right?

Entertainment

Plain Old 'Soup'

Joel McHale looks to disassociate from any antiquated 'Talk'

SO MEATY | Joel McHale hosts "The Soup" on E! Entertainment Television. Not "Talk Soup," the E! clip show that poked fun at talk shows in the '90s. That show that's been making you crack up on Friday nights for four years? That's "The Soup," people. Are you listening, Los Angeles TV station KTLA?

In the Nov. 14 episode, McHale showed a KTLA Morning News segment in which weather anchor Jessica Holmes and a correspondent called the show "Talk Soup" three times as they presented T-shirts and panties with McHale's picture on them. At the end, the reporter (jokingly) asked her favorite host to phone her.

Always a gentleman, McHale responded this way on the air: "I tried calling you, but 555-Nutbag-Dye-Job gets a busy signal. Notice I didn't say 'Talk-Nutbag-Dye-Job.' It's 'The Soup,' not 'Talk Soup.'"

When he's being serious, which is not often, McHale, 37, doesn't really mind whether people refer to his



DON'T SHOOT THE FUNNY GUY: McHale isn't gossiping; he's reporting on gossip.

show as "Talk Soup." The comedic clips show jump-started Greg Kinnear's acting career, which is what prompted McHale to audition for the gig in 2004.

But the way McHale sees it, even if the original show had been a dead end for Kinnear, having people call his show "Talk Soup" is better than "What the ? Awards," which is what the reprise was called for its first five episodes.

McHale's show doesn't just focus on talk shows, although it's

hard for the writers to move away from mocking Tyra Banks when she insists, for instance, on broadcasting programs about a woman who was auctioning her virginity. The network's second-highest-rated show, "The Soup" covers all things pop culture.

"We try not to further the gossip that is celebrity news, because most of it is awful and horrible," McHale said. "We try to more cover the coverage of the gossip." MARIA ELENA FERNANDEZ (LOS ANGELES TIMES)

As 'Happy' As He'll Ever Be

Scott Weiland's new album reveals a calmer rock star

MUSIC | Fresh off his five-year stint with Velvet Revolver and a brief reunion tour with Stone Temple Pilots, enigmatic frontman Scott Weiland returns with his second solo offering, "Happy in Galoshes."

Weiland's post-glam persona relies heavily on David Bowie and



The Stone Temple Pilot expresses both wonder and humility on his new record.

Iggy Pop, and he channels his love of both in very soft and minimal ways here — unlike his very STP-ish 1998 solo debut, the underappreciated "12 Bar Blues."

There are two versions — a single CD and an expanded version, which spreads 19 tracks over two discs (available only at

Best Buy for now, but available at other retailers in three months). "Happy" is a healthy departure from his previous work, with softer vocals and an odd sense of childish wonder.

On the two-CD version, Weiland offers the soaring vibe of "Missing Cleveland" and "Crash," the slick new wave of "Blind Confusion," a psychedelic grind on "She Sold Her System," and the funky electro vibe of "Fame."

He hits several notes of humility and lightly wails "Please, God, save me from drowning/Please, God, keep me breathing" on "Sentimental Halos."

Weiland always seemed resigned to the rock star fate, but on "Happy in Galoshes" he comes across as far more reflective and forward looking. JOHN KOSIK (AP)

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Entertainment

Voice of the Folk

Odetta, singer of the commoners' songs, dies at the age of 77

OBIT | Odetta, the folk singer with the powerful voice who moved audiences and influenced fellow musicians for a half-century, has died. She was 77.

Odetta died Tuesday of heart disease at Lenox Hill Hospital in New York, said her manager of 12 years, Doug Yeager. She was admitted to the hospital with kidney failure about three weeks ago, he said.

In spite of failing health that caused her to use a wheelchair, Odetta performed 60 concerts in the last two years. Her singing ability never diminished, Yeager said. "The power would just come out of her like people wouldn't believe," he said.

With her booming, classically trained voice and spare guitar, Odetta gave life to the songs by workingmen and slaves, farmers and miners, housewives and washerwomen, blacks and whites.

First coming to prominence in the 1950s, she influenced Harry



ARTIST, TEACHER: Odetta influenced the likes of Harry Belafonte and Bob Dylan.

Belafonte, Bob Dylan, Joan Baez and other singers who had roots in the folk music boom.

An Odetta record on the turntable, listeners could imagine themselves hearing the sounds of spirituals and blues as they rang out from a weathered back porch.

"What distinguished her from the start was the meticulous care with which she tried to re-create the feeling of her folk songs; to understand the emotions of a convict in a convict ditty, she once tried breaking up rocks with a sledge hammer,"

Time magazine wrote in 1960.

Odetta's last big concert was on Oct. 4 at San Francisco's Golden Gate Park, where she performed at the Hardly Strictly Bluegrass festival, Yeager said.

Odetta hoped to sing at the inauguration of President-elect Barack Obama.

Odetta is survived by a daughter, Michelle Esrick of New York City, and a son, Boots Jaffre of Fort Collins, Colo. She was divorced about 40 years ago and never remarried.

POLLY ANDERSON (AP)

Gregory May Meet The Press

A source reports that Tim Russert's large shoes have been filled

HIRED | NBC executives have settled on David Gregory to succeed Tim Russert on the Sunday morning powerhouse "Meet the Press," according to a source familiar with internal discussions.

During a period of intense deliberations in the last few weeks, the network considered various inter-



Chief White House correspondent David Gregory is the likely replacement.

nal and external candidates, and even contemplated bringing in multiple anchors to moderate the 61-year-old program. But in recent days, executives indicated that they were going with Gregory, according to the source, who declined to be named because of the sensitive nature of the discussions.

The chief White House correspondent has long been considered one of the top contenders for the post, among the most coveted journalism jobs in Washington. It remains to be seen whether NBC will also name a permanent panel that would include others who were on the short list, such as political director Chuck Todd, chief foreign affairs correspondent Andrea Mitchell or PBS anchor Gwen Ifill.

NBC officials would not confirm Gregory's selection, first reported Monday by the Huffington Post.

"We have nothing to announce," spokeswoman Allison Gollust said.

But official word could come by Sunday, when interim moderator Tom Brokaw is expected to end his run on the program. **MATEA GOLD** (LOS ANGELES TIMES)



PARTY OF GIVING: Neve Campbell is returning to television with a role on NBC's drama "The Philanthropist." The show centers on a billionaire (James Purefoy) who uses his wealth to help people. Campbell will play the wife of his business partner.

Television

ON TV TONIGHT

WHERE DO WE BEGIN ...

A repeat look at **FAT PETS** (8 p.m., Animal Planet) leads into **WORLD'S UGLIEST DOG COMPETITION** (9 p.m.).

DEBATE? ON 'THE OFFICE'?

A windfall sparks debate on **THE OFFICE** (9 p.m., NBC).

GET IN THE HOLIDAY SPIRIT!

Christiane Amanpour hosts **CNN PRESENTS: SCREAM BLOODY MURDER** (9 p.m., CNN), a sobering two-hour look at genocide in the past century.

THEY PROBABLY COULDN'T

The new series **COULD YOU SURVIVE?** (9 p.m., Discovery Health) challenges average people to see whether they could save their own lives in an emergency situation.

'WASN'T I POPULAR?'

Liz's recollections are challenged at her high school reunion on **30 ROCK** (9:30 p.m., NBC).

SPOILER: THE WORD IS 'ORZAY'

Sarah tries to coin new slang on **THE**



This week, Sarah tries to get her 15 minutes on **Urbandictionary.com**.

SARAH SILVERMAN PROGRAM (10:30 p.m., Comedy Central).

THE SCOOP ON 'FROST/NIXON'

Esteemed director Ron Howard is scheduled to appear on **THE DAILY SHOW WITH JON STEWART** (11 p.m., Comedy Central). **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

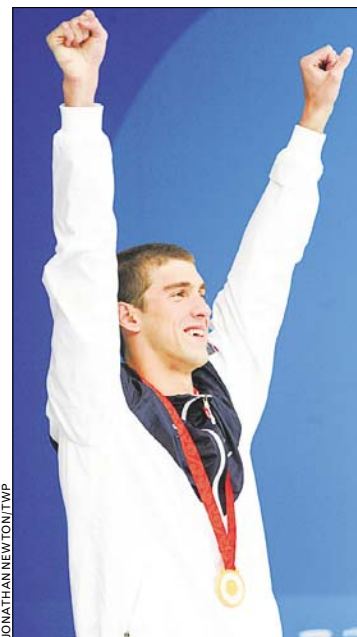
The Cream of Walters' Crop

'The Most Fascinating People of 2008' are a Babs-selected bunch

WHO? WHY? | Tonight, Barbara Walters presents "The 10 Most Fascinating People of 2008" (10 p.m., ABC), an annual exercise in news chatter and celebrity journalism. This year's crop includes Will Smith, Tina Fey, Tom Cruise, Miley Cyrus, Frank Langella, Rush Limbaugh and Michael Phelps.

Even if we grant Barbara Walters her right to bestow "fascinating" on whoever she chooses, you'd think she'd have to prove why someone happened to be fascinating in 2008, as opposed to all of the years he or she didn't make the list.

It has been Olympic champion



Olympian Michael Phelps is one of Walters' more sensical, relevant choices.

Michael Phelps' year. He's remarkable, but does that make him fascinating? The discipline and endurance that enables you to spend years training in a swimming pool does not always make for sparkling conversation.

And Rush Limbaugh must fascinate somebody. But what did he do in 2008 that stands out from his long record? Why didn't Barbara interview him in 1994, when he seemed to have more clout? And what's made Tom Cruise fascinating in 2008?

It would be nice if Walters tossed a bone to a scientist, inventor, philosopher or author and introduced us to someone we've never heard of, someone truly fascinating and new to the spotlight. **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

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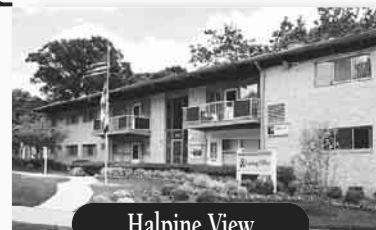
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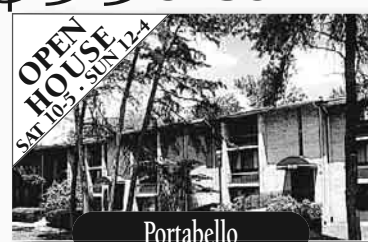
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*TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

INSIDE

Mom: Heidi and Spencer doomed | 34



Discussions: A holiday gaming gift guide | 32

Blog Log: What exactly is an 'Arlington Girl'? | 32

Fashion

Style experts predict cheery yellow will be the hot color of 2009

Enough gloom and doom: There's a prediction from a leading color source that cheerful and sunny yellow will be the influential color of 2009.

Yellow is best as a pop — a shoe, handbag or T-shirt — rather than an all-over outfit color.

Pantone, which provides color standards to design industries, specifically cites mimosa, a vibrant shade of yellow illustrated by the flowers of some mimosa trees as well as the brunch-favorite cocktail, as its top shade of the new year. In general, Pantone expects the public to embrace many tones of optimistic yellow.

"I think it's just the most wonderful symbolic color of the future," says Leatrice Eiseman, executive director of the Pantone Color Institute. "It's invariably connected to warmth, sunshine and cheer — all the good things we're in dire need of right now."

In the spring fashion collections previewed earlier in the fall for retailers and editors, yellow brightened the runways of Carolina Herrera — who called her favorite shade marigold — Badgley Mischka, Zac Posen and Michael Kors, among others. Kors even included a retro yellow polka-dot bikini that clearly harkened back to a more upbeat time.

Yellow can be tricky to wear. It's best as a pop — either a shoe, handbag or T-shirt — rather than an all-over outfit color, advise stylists Jesse Garza and Joe Lupo. But the right shade of yellow for your skin tone can make your whole look come to life.

"People want to wear color to bring a smile to their face," says Garza, who co-wrote with Lupo the new book "Life in Color: The Visual Therapy Guide to the Perfect Palette — for Fashion, Beauty and You" (Chronicle Books).

The fashion world first embraced orange a few years ago and that has evolved into yellow, which had already been gaining popularity in



“People want to wear color to bring a smile to their face.”

JESSE GARZA, STYLIST

A Bright Future



YELLOW IS THE NEW BLACK: Cheerful, vibrant yellow stands out in everything from a set of floral dinnerware by Pfaltzgraff Everyday, left, to a retro polka-dot bikini in Michael Kors' spring 2009 collection.



top color for this year.

The color of mimosa nicely straddles traditional — think of a Williamsburg-style formal dining room — and modern, such as a single statement wall in a cool downtown Manhattan loft.

The shade mimosa is expected to be the top hue of next year.

This particular shade of mimosa should fare best in the kitchen, both in appliances and soft goods, but more mustardy colors will likely be more popular elsewhere in the house, says Mirabile.

"I'd say you should get used to seeing yellow in places you're not used to seeing it," Eiseman says.

SAMANTHA CRITCHELL (AP)

the home market, too.

"People know yellow lightens up the atmosphere," Eiseman says.

Home-goods companies based in Paris and Milan, Italy, have already been heavily influenced by yellow,

says Tom Mirabile, vice president of global trends and design at Lifetime Brands Inc., whose portfolio includes Cuisinart, Farberware and Pfaltzgraff.

It helps that it looks good in flo-

erals and has a close association with nature, a driving force in the marketplace right now, and it complements current favorites green and purple. A purple-tinged blue called blue iris was Pantone's pick as the

LOOK out Online

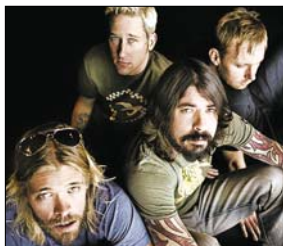
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BAGGAGE CHECK

Hail to the Chef

While you were busy stuffing your face on Thanksgiving, Karmah Elmusa was busy typing up her latest "Hail to the Chef" blog post, chronicling the Foo Fighters' visit to "Top Chef." Catch up with that episode recap, and one of Wednesday night's show. | COMING UP



BAGGAGE CHECK

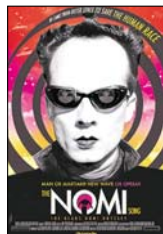
Reality Delusions

In a new example of life imitating art — if you are so bold as to call reality television "art" — researchers are beginning to collect examples of people who have delusions that they are in a reality show. Dr. Andrea Bonior comments on this trend. | ONLINE NOW

SOUND BETS

Nomi, You Know

The operatic new-wave music of Klaus Nomi has been a cult classic for 30 years. The fabulous 2004 documentary "The Nomi Song" traced Nomi's musical roots, theatrical life and early death. SnagFilms now offers the movie for free, and it's on our Sound Bets blog. | ONLINE NOW



poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

DO YOU THINK THE SLUMPING REDSKINS SHOULD BENCH QUARTERBACK JASON CAMPBELL?

NO 69%

YES 31%



"That would be a huge mistake.

Quarterback is one of the only stable positions we have on offense right now. Campbell was doing fine before the wide receiver and offensive line play started to slip."

COMMENTER RYAN, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "DO YOU THINK THE SLUMPING REDSKINS SHOULD BENCH QUARTERBACK JASON CAMPBELL?"

"Absolutely not.

It's not his fault when receivers aren't catching the ball. [James] Thrash and [Mike] Sellers had passes in their hands [on Sunday] that they didn't catch."

COMMENTER ABBY, WHO ADDED, "THERE ARE MANY [REASONS] THE REDSKINS HAVEN'T BEEN WINNING."

"While [Jason]

Campbell's passes are quite on target these days, the offensive line is not giving him enough time to throw the ball."

COMMENTER JEV, WHO ADDED, "IT IS HARD TO BE ACCURATE WHEN YOU ARE CONSTANTLY SECONDS AWAY FROM BEING SACKED."

SEE HOW YOUR METRO STATION VOTED AT EXPRESSNIGHTOUT.COM/POLLCENTER

Blog LOG

"Want to get a conversation going at happy hour tonight? Ask your friends whether they think there's such a thing as an 'Arlington Girl.'"

WHATSUPARLINGTON.BLOGSPOT.COM THINKS THE URBANDICTIONARY.COM DEFINITION OF A TYPICAL "ARLINGTON GIRL" IS TOO GENERIC AND COULD EASILY APPLY TO GUYS, TOO.



"Right before Thanksgiving, I purchased a 40-caliber Sig P229. 'Why?' you ask. Because I can! [But] I noticed something interesting about my favorite place to buy guns — the assault rifle wall was bare!"

CAPITOLHILL20210.BLOGSPOT.COM WANTS TO GET AN ASSAULT RIFLE BEFORE THEY POTENTIALLY ARE BANNED.

"IT'S NO SECRET that I like to drink, and drinkers need celebrations to keep their hobby moving forward. Plus, there's nothing else to celebrate in December except the birth of baby Jesus, so let's do it."

LONNIEBRUNER.BLOGSPOT.COM IS PUMPED TO ATTEND A "REPEAL DAY" PARTY TO CELEBRATE DEC. 5, THE DAY PROHIBITION ENDED IN THE UNITED STATES.

"So many important and intellectual political conversations happen between 2 a.m. and 5 a.m. Our liver hurts just thinking about this."

FAMOUSDC.COM IS NOT SURE THE D.C. COUNCIL'S EMERGENCY LEGISLATION TO ALLOW BARS TO EXTEND LAST CALL DURING INAUGURATION WEEK IS NECESSARY, CALLING IT "DEBAUCHERY."



Discussions

Holiday Gaming

Washington Post @play columnist **MIKE MUSGROVE** was online Wednesday to provide gaming gift advice for the holiday season.

I own a PS2 and am considering an upgrade to an Xbox 360 or Nintendo Wii. Any idea whether it's better to attempt to trade in the PS2 at Gamestop before Christmas or after the holiday season?

I just called a store at random and asked. The guy answering the phone said they're paying \$25 for used PS2s right now — and that's for the newer "slim" model. There's not much further that can go down, and I can't think of any other reason to wait it out.

Which plastic instrument band game would you recommend: Guitar Hero World Tour or Rock Band 2?

Personally, I've been spending more time with GHWT than Rock Band 2. I was kind of tired of GH after GH3, but I'm liking World Tour. I like the controllers, and I like the game's goofy aesthetic. My video game-playing friends seem to mostly prefer Rock Band. Really, if this is the sort of game you're hankering for, either game will scratch that itch.

I'm looking for a first-person shooter for Xbox or PC, and I'm considering Crysis, Far Cry 2 and Fallout 3. Any thoughts on those or any other titles I should look at?

Gears of War 2, the latest Call of Duty. I'd rank those ahead of Crysis and Far Cry 2. Fallout 3 is great, though it's not exactly a first-person shooter.

I'm tired of playing Spider Solitaire and Free Cell on my laptop. Can you suggest any good video games for laptops that aren't too demanding for memory and graphics? Also, I would love to rehabilitate my old favorite Krondor for playing on XP. Any suggestions?

Try Peggle, from the company that developed Beadazzled. It is some addicting stuff. It recently came out for mobile phone, and I have to admit I'm kind of hooked on it. Speaking of which, is anyone underwhelmed by iPhone games? I've tried a bunch of them and they're OK. As for vintage games like Krondor, you might want to Google around for free, downloadable emulation programs like DOSBox.

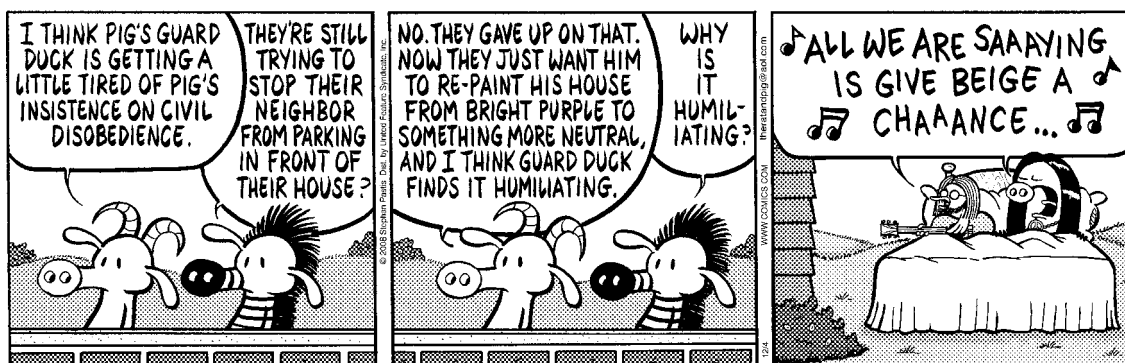
TODAY ON DISCUSSIONS: Washington Post staff writer Jason La Canfora takes your questions about the Redskins at noon. | washingtonpost.com/discussions.

Bizarro | Dan Piraro

Cornered | Mike Baldwin


"Still clinging to life?"

Pooch Cafe | Paul Gilligan

Pearls Before Swine | Stephan Pastis

The Duplex | Glenn McCoy


Horoscope

By Stella Wilder

SAGITTARIUS (Nov. 22-Dec. 21) Don't be too demanding of others, or you may find that you'll have to make a major sacrifice. Be more patient and tolerant.

CAPRICORN (Dec. 22-Jan. 19) Once you finish what is on the schedule, you may be unusually quick to get on to something else. A pet project beckons, and you're ready.

AQUARIUS (Jan. 20-Feb. 18) Something that seems at first to be an inconvenience may well prove quite an advantage to you when all is said and done.

PISCES (Feb. 19-March 20) You have an exciting day in store, but you must be sure that you don't let circumstances dictate your actions. Stay in control.

ARIES (March 21-April 19) You may have to play a frustrating round of cat-and-mouse with a rival before you can pin him or her down and get the information you need.

TAURUS (April 20-May 20) You mustn't

impose your expectations on those who are not willing to play along. You may have to go it alone, if necessary.

GEMINI (May 21-June 20) An important though cloudy issue is likely to be cleared up before the day is out. A friend or loved one may have a bone to pick with you.

CANCER (June 21-July 22) Appearance is not as important as function. Be sure that you do your job; how you look doing it is only a passing concern.

LEO (July 23-Aug. 22) Major rewards are in the offing for the one who steps forward and takes charge. Do you have what it takes to be a leader?

VIRGO (Aug. 23-Sept. 22) This is no time to let yourself get caught up in a cause that doesn't involve your family. Your attention must be on loved ones.

LIBRA (Sept. 23-Oct. 22) What you don't say can prove far more important than anything you do say — and people will be listening for what you leave out.

SCORPIO (Oct. 23-Nov. 21) Your intuitions are likely to be spot on, particularly where the motives of others are concerned. You can solve a big mystery.

Letters

Appreciate Metro System

BEING FROM CALIFORNIA and working in the D.C. area, I think we're blessed to have a great Metro system. The employees are nice and helpful. D.C.'s transit system is cleaner and safer than New York

City's and Chicago's. What are you all complaining about? D.C.-area folks don't know how to appreciate the Metro system.

—ALEX ALIFERIS
Alexandria, Va.

Correction:

The Discussions feature in Tuesday's Express incorrectly stated that the terror attack at the Munich Olympics took place in 1973. It happened in 1972.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1619 A group of settlers from Bristol, England, arrive in present-day Charles City County, Va., and hold a service thanking God for their safe arrival. (Some suggest this was the true first Thanksgiving in America, ahead of the Pilgrims' arrival.)

1978 San Francisco gets its first female mayor as City Supervisor Dianne Feinstein is named to replace George Moscone, who was killed.

2003 Baltimore-based federal prosecutor Jonathan P. Luna is found dead behind the parking lot



Pimp C was found dead on this day in '07.

of a well-drilling company in Lancaster County, Pa.

2007 Pimp C, a rapper with the Texas hip-hop group Underground Kingz, is found dead in a hotel room in Los Angeles; he was 33.

LOOK

out

People



Do you have a plan to kill Lois, hotshot?

MISTAKE
What Hooley — Stewie Is Way Smarter Than This Guy
“Family Guy” and “American Dad” creator **SETH MACFARLANE** tops Entertainment Weekly’s list of the 25 smartest people in television. MacFarlane is the highest paid writer in TV, and “Family Guy” merchandise has made \$1 billion. (AP)

OWNERSHIP
‘Donna West’s Diary of a Mad Black Woman’



TYLER PERRY went to court to face allegations that he stole material from someone else for his film “Diary of a Mad Black Woman.” Donna West is suing for copyright infringement and wants all profits from the film. (AP)



PARENTING
Mama Will Preach

Although the rest of the world is simply thrilled about the nuptials of **HEIDI MONTAG** and **SPENCER PRATT**, Montag’s mother is not. Darlene Egelhoff told Us Magazine that “Spencer has tried to cut everyone out of her life” and that she’s confident the marriage won’t last. She added that she would “like to see a blood test from Mexico. It wouldn’t surprise me if he had her drugged.” (EXPRESS)



EFFORT
Federline Speaks So We Won’t Forget His Existence
KEVIN FEDERLINE says money was no object in his custody battle with **BRITNEY SPEARS**. Federline tells People magazine he vowed to “spend every last dime” to make sure his sons were OK. “That’s all that mattered. I didn’t know how

He’s been getting a lot of “K-Fed who?” recently.
much power Britney had,” he says. Spears has said that things fell apart when Federline began focusing on his rap career. But Federline says he was concerned with the boys. “Not that I ignored Britney, but my kids are most important,” he says. (AP)

SENTENCING
Singer Ordered to Spend 80 Hours Getting Over Himself
KID ROCK blasted a judge on his Web site for denying Rock’s request to serve 80 hours of community service (that he received for a brawl at a Georgia Waffle House) by performing for U.S. troops. Georgia



State Court Judge Alvin T. Wong noted that Kid Rock had performed for the troops before and “would do so even if he was not under a sentence to perform community service.” (AP)

BARTERING
He’ll Trade You a Seat for 2 Stunning Monologues
TOM HANKS wants to attend President-elect Barack Obama’s inauguration even if he doesn’t get a front-row seat. Or any seat at all. “Look, I’ll be in the back,” the 52-year-old Oscar winner said Tuesday. “I’ll sit on the Lincoln steps. Finally — a guy I voted for won.” (AP)

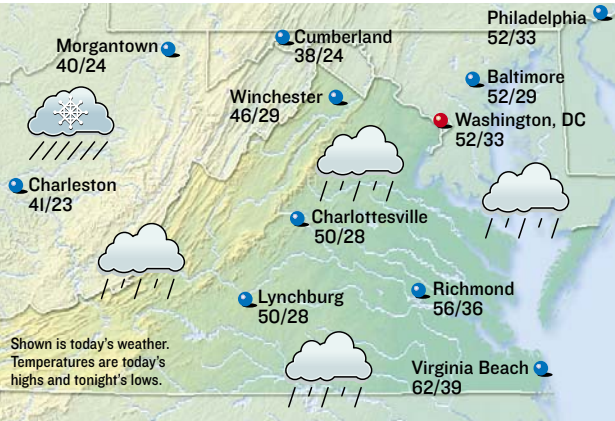


“Box of Chocolates” is up for grabs.

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly cloudy, a shower, breezy	Decreasingly cloudy	Partly sunny, windy, colder	Partly sunny	Mostly cloudy, breezy, cold	Mostly sunny
52°	33°	40° / 30°	40° / 31°	41° / 29°	40° / 30°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

Almanac

Washington, D.C., through 4 p.m. Wed.
Temperature
High 45°
Low 28°
Normal high 51°
Normal low 35°
Average humidity 58%

Precipitation

24 hours ending 4 p.m. 0.00"
Month to date 0.00"
Normal month to date 0.30"
Year to date 43.52"
Last year to date 29.95"
Normal year to date 36.71"

For up-to-the-minute weather, see:
washingtontimes.com/weather

Regional Forecast

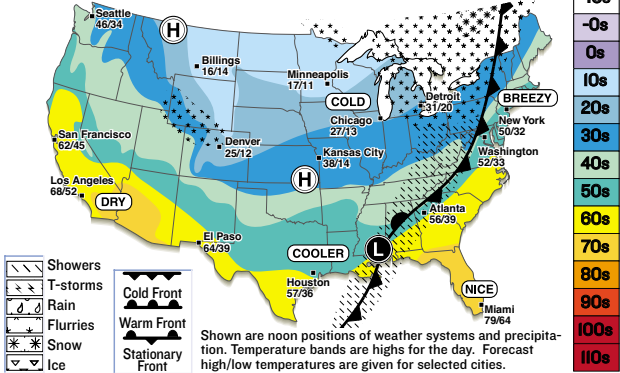
D.C. Metro: Today, mostly cloudy, a shower, especially this afternoon. High 52. Wind west 10-20 mph. Tonight, an evening shower, clearing. Low 33.

Sun and Moon

Sunrise today 7:11 a.m.
Sunset tonight 4:46 p.m.
Moonrise today 11:49 a.m.
Moonset today 11:09 p.m.



National Weather for Thursday, December 4



National Cities

City	Today	Fri.
Atlanta	56/39/sh	50/35/pc
Boston	50/32/pc	38/28/pc
Chicago	27/13/c	25/19/pc
Dallas	51/33/s	52/32/pc
Denver	25/12/sn	40/24/pc
Honolulu	83/71/pc	81/69/pc
Los Angeles	68/52/pc	72/50/s
Miami	79/64/s	79/66/pc
New York City	50/32/c	38/28/pc
Orlando	75/51/s	76/54/pc
Seattle	46/34/s	47/40/pc

World Cities

City	Today	Fri.
Amsterdam	37/35/sn	43/42/c
Athens	68/54/sh	66/54/c
Berlin	37/35/pc	39/36/pc
Buenos Aires	75/61/s	84/68/s
Calgary	27/14/pc	37/16/c
Dublin	45/41/sh	46/39/pc
Geneva	42/38/r	41/37/r
Moscow	46/41/r	46/39/sh
Rome	53/46/c	56/50/r
Sydney	75/66/pc	84/68/c
Tokyo	61/50/s	61/41/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

LOOK out

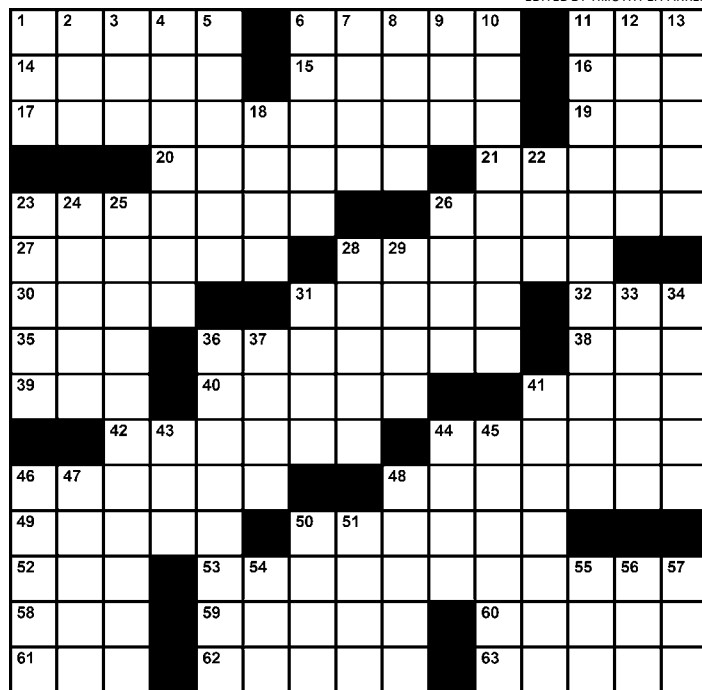
CROSSWORD | MOVE ALONG

ACROSS

1 Easy hoop for a center
6 Cat scratch sources
11 Doberman sound
14 Informed
15 Member of a clone
16 Milne marsupial
17 Opie, at the lake, sometimes
19 Do sum math?
20 Makes tea the old-fashioned way
21 Amid the waves
23 Sweet-talked
26 Uses, as a mattress
27 Keenness of mind
28 Stop, as a liquid flow (Var.)
30 "Ready or not, here I ____!"
31 When many workers return to the office
32 Frequently, in poesy
35 Abstract sculptor Jean
36 Under, at the hospital
38 Single layer
39 "By the time I count to three" follower
40 TV beatnik
Maynard G. ____
41 Box for practice
42 Acts as king
44 Straight man?
46 Vehicle stickers
48 Lengths of service
49 Asteroids game company
50 Become tiresome to
52 "Ay, there's the ____"

DOWN

53 Favorite
58 "____ the cows come home"
59 Harding in 1994 headlines
60 Davis of "The Fly"
61 Boston-to-Nantucket dir.
62 Popeye's creator E.C.
63 Businessman Perot
1 What a steamroller steamrolls
2 "Sands of ____ Jima"
3 Source of campaign spending
4 Annoying
5 Big name in chocolate
6 Reacted to a tearjerker
7 Certain Arctic Circle native
8 Big concert equipment
9 Itsy-bitsy
10 Like a baby's peas
11 Aesop's loafer
12 The bucking stops here
13 Japanese film monster
18 Sharp as a tack
22 Sleuth, slangily
23 Chocolate-yielding tree
24 Cheek pouch morsel
25 It'll help you get started
26 Broderick's co-star in "The Producers"
28 Drives the point home?
29 "Daddy Day Care"



EDITED BY TIMOTHY E. PARKER

extras

31 Yemen's Gulf of ____
33 Disabled vehicle alert
34 Amateurs
36 Mountain climbers, of a sort
37 Units of work
41 Major upset
43 "In one ____ and out the other"
44 Berlin mister
45 Just the right amount
46 Pub diversion

47 Notions holders
48 Golden Horde member
50 Karloff's Chinese sleuth
51 Grammy winner for "A Day Without Rain"
54 Sturgeon output
55 "Chosen one" played by Keanu
56 Winning trio?
57 Dorm overseers, for short

Yesterday's Solution



SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su[d]oku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

7	5	8	6	1	2	3	4	9
3	4	6	8	5	9	7	1	2
9	2	1	7	3	4	6	5	8
2	9	5	3	6	7	1	8	4
8	6	4	2	9	1	5	3	7
1	3	7	5	4	8	9	2	6
4	1	3	9	2	6	8	7	5
6	8	2	1	7	5	4	9	3
5	7	9	4	8	3	2	6	1

	2		4	5				1
					8			
		4		3				9
	7			4				2
			7		1			
1				6			8	
6				1		9		
			2					
7				8	5			3

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express

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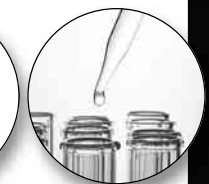
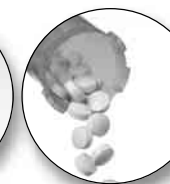
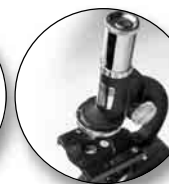
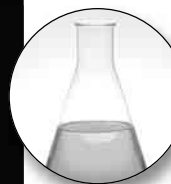
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[on the]spot

NAME: Niels Van Tomme
GIG: Curator, "Onthaasting: About Spare Time and Slower Worlds"

CHOCOLATE, BEER, FRITES, Plastic Bertrand, Hergé, Magritte — say "Belgium" to an American and you're lucky to get half of these in response. Recently relocated to New York after a couple of years in D.C., Belgian-born curator Niels Van Tomme observes that his countrymen seem quite comfortable with a national identity that remains nebulous, expressed in local cultures attached to the languages of larger neighbors: Dutch, French, a smattering of German.

Although it consciously eschews nationalism, "Onthaasting" ("Slowing Down") unites Belgian video artists under a sensibility. This deadpan, absurdist twist on the Italian *dolce far niente* emerges as actors re-create a seaside vignette for Guillaume Bijl's "James Ensor

in Ostende ca. 1920" or a man whose shoes are nailed to the floor struggles to remove his vest without taking off his jacket in Cel Cra-beels' "Topologic" or the artist uses a cordless drill to spin a bouquet of flowers into pieces in an episode of Messieurs Delmotte's "Breakdown Dream."

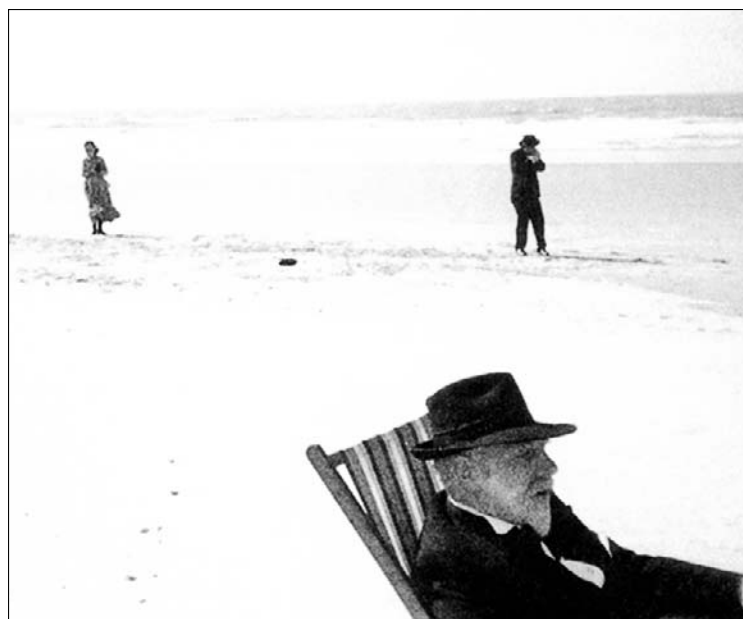
Does the Belgian government's subsidy of artists allow them to play with their spare time?

All the Belgian artists are hard workers, but at the same time I think there is a difference.

A difference in the way we conceive of leisure?

People [in Belgium] like to experience time, whereas here in the United States, it's about filling up time.

Unlike painting, sculpture or photography, video art has a built-in element



A still from Guillaume Bijl's video re-creation "James Ensor in Ostende ca. 1920."

of duration that asks something of the viewer.

It really demands of you to slow down, to really spend your time with the artworks and ... really go into a very intimate encounter with them.

An invitation to fidgety, work-obsessed Washington to linger is both appealing and anxiety-provoking. Linger is taboo here.

The kind of experience of time that we would like to instigate, I think, in this exhibition is the kind of time that you can still experience in Belgium.

The trend in new media is to put the viewer in greater control of the flow of information. Does the customary presentation of video art stand in opposition to that?

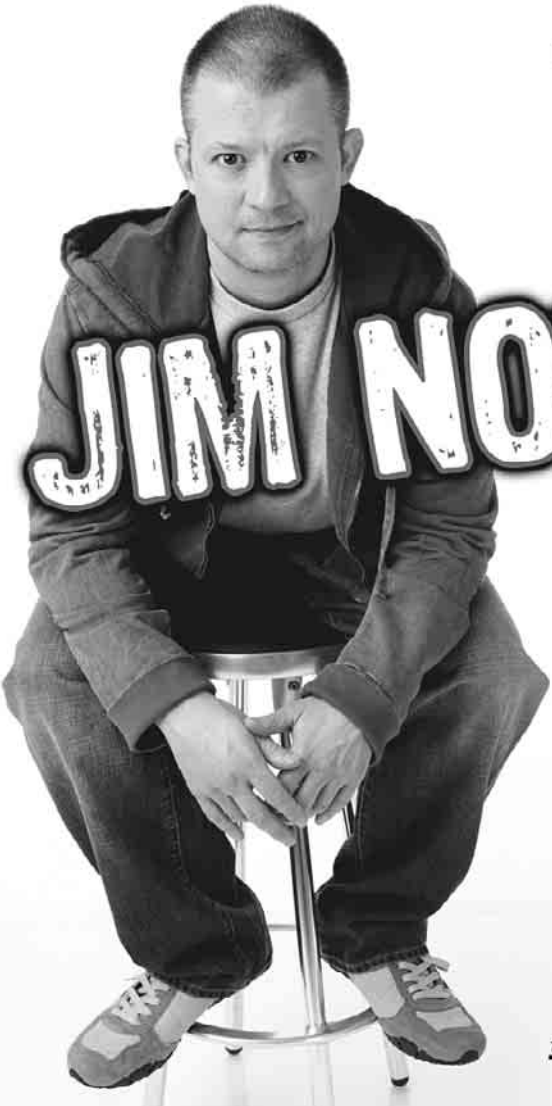
The whole blogosphere and the

"People [in Belgium] like to experience time, whereas here, it's about filling up time."

Internet makes it as if everything should be like that, and I don't think it has to. Sometimes you have to [make] an effort to get to something that you maybe don't want to see. And if you're willing to do that, you will discover new things and otherwise you won't. If you only rely on your own choices and the things you yourself want to do, it'll be harder for you to discover something new.

GLENN DIXON

→ American University Museum, KatzenArts Center, 4400 Massachusetts Ave. NW; through Dec. 21, free; 202-885-1300.



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Illustration by Matt Mahurin

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Very Spacial People

For 'Incidence,' the Jane Franklin Dance company thinks fast

DANCE | It's sometimes hard to snap out of the daily routine. Too often it's only when something beyond our control intervenes in our lives that we change course.

That's the conundrum explored in "Incidence," the Jane Franklin Dance company's multimedia dance performance at the Mead Theatre Lab at Flashpoint through Dec. 14.

The experimental work, a collaboration between the Arlington-based dance troupe and local sculpture and sound artists Howard Connelly and Gina Biver, builds from an evolving script that can never be performed the same



SUDDEN MOVEMENTS: "Incidence" brings together bodies, motion and chance.

way twice.

The performance centers on a life-size, movable art apparatus that serves as the catalyst for the

dancers' movements. The sculpture inadvertently directs the dancers depending on how they interact with it and affect its position

within the space.

"The challenge for the performers is to stop what they're in the middle of doing and go into something else — kind of like everyday life!" Franklin says.

In exploring chance occurrences and performers' reactions to them, "Incidence" seeks insight into the nature of what makes us tick.

For Franklin, getting there requires nuance. "I work somewhere in between extremely loose improvisation and somewhat detailed choreography," she says, adding that "Incidence" makes the best of both worlds in that way.

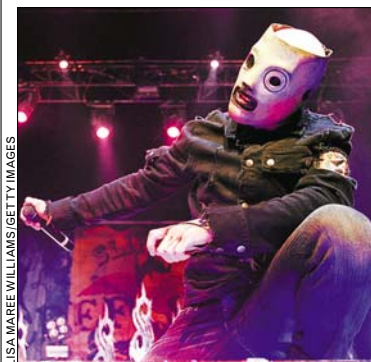
It's not clear whether the company will interact with the audience as well — Franklin is known for that sort of thing. "We'll just have to see how it goes after the first couple of performances ... if that comes into play," she says.

JOHNATHAN RICKMAN

→ *Flashpoint's Mead Theatre Lab, 916 G St. NW; through Dec. 14, \$15; 866-811-4111. (Gallery Pl-Chinatown).*

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Love Things

Sweden's Love Is All combine the sweet with the crunchy

MUSIC | Josephine Olausson sounded like a cute little frog when she picked up the phone.

"Hey," she croaked from the back of a tour van. "I just woke up. ... I guess I just fell asleep, which is a shame because there are a lot of nice mountains around. We're outside of Seattle"

Olausson and her bandmates in Love Is All have spent a lot of time in vans in America, touring portions of the U.S. three times in 2008. The group also spent plenty of hours traveling around Europe this past summer, where "we had four vans in nine days," Olausson said, recalling a seemingly unending

ist Johan Lindwall and drummer Markus Görsch gallop along with rattling abandon, sounding like an ugly dance party and a sensuous car wreck.

But Love Is All isn't record-collection rock; it's the result of something more serendipitous.

"It was definitely a happy accident," Olausson said of the band's sound. "We didn't have anything in mind. ... We still don't know why we sound the way we do."

But Olausson did admit to making one request to shape the band's sound: "No cymbals. ... I don't like the sound of it; it's just too noisy. I like toms; that's my favorite. Cymbals are such a simple way of creating a noisy background or the impression of energy." While there are cymbals on both albums, they are submerged among tumbling

“We had four vans in nine days [touring Europe]. It was the most insane experience ever.”

JOSEPHINE OLAUSSON, LOVE IS ALL SINGER

stream of breakdowns. "It was the most insane experience ever."

The Swedish band is still relatively unknown here, but it's not for lack of trying or a dearth of critical acclaim. Like its 2005 predecessor, "Nine Times That Same Song," Love Is All's acclaimed new CD, "A Hundred Things Keep Me Up at Night," sounds like all your favorite early '80s post-punk and New Wave records playing at once. There are bits of Missing Persons and Altered Images in Olausson's chirpy but defiant voice, the No Wave funk of James Chance in Åke Strömer's sax stylings, and Nicholas Sparding's guitar slashes bits from the B-52s, Gang of Four and any other bands who used their six-strings like axes. And bass-

toms and the waterfall of reverb that drenches the recordings.

It's also fun to play spot-the-influence with "A Hundred Things ...". The cavernous crunch of "Wishing Well" lifts the organ line from the Clean's 1981 song "Tally Ho!," while "When Giants Fall" sounds like Phil Spector in a post-Jesus and Mary Chain world. "A More Uncertain Future" takes the Wall of Sound and adds dub-like effects and melodica melodies to complement the boy-girl vocals. And Olausson's dainty keyboards on "Last Choice" make it sound like something the Cure forgot to release during the "Love Cats" era.

Scrambling atop all that lovely clutter is Olausson's frantic voice, which vibrates with anxious tales



STAY UP LATE: Now in their early 30s, the members of Love Is All are mature, and their music is showing a new maturity, too.

of love ("Movie Romance"), being homesick ("When Giants Fall") and being trapped on a cruise ship with a bunch of hip-replacement geezers ("Sea Sick").

"I've never been on a longer cruise, but I can imagine that you would treat yourself to something special and it just ends up being terrible," Olausson said. "I would just be so restless; there's nowhere to go. ... At least [in a van] the scenery changes, but on a cruise ship it's just that constant water."

While Love Is All's music recalls the best of early '80s post-punk, Olausson worries that the group will outgrow its clattering, energetic sound.

"We're not a young band," fretted Olausson, 33. "Sometimes I spend a lot of time thinking about that, because our music hasn't really

It's fun to play spot-the-influence with Love Is All's new CD, from the Clean to Phil Spector to the Cure.

matured," she laughed, "and I wonder if we ought to [quit], just not to be embarrassing."

Olausson was mostly kidding, and she says Love Is All has matured, simply because its members are better musicians. "I might not be that much better, but everyone else is," she said. "When I first started playing music, I didn't even know there was such a thing as a

key, but I think I can figure that out now."

One thing Olausson hasn't figured out, however, is how to drive. She doesn't have a license, so she leaves all the van driving to her bandmates and her American husband, former Aislers Set leader and Love Is All producer Wyatt Cusick. But ultimately, her lack of road skills is for the best.

"It's perfect for me — as long as I'm in a band, I'm not getting a driver's license," said a more wide-awake Olausson. "I'm actually at the radio station now, and it worked out perfectly: I didn't have to carry anything." CHRISTOPHER PORTER (EXPRESS)

→ *Rock and Roll Hotel, 1353 H St. NE; with Darker My Love, the Strange Boys, Sat., 9:30 p.m., \$12; 202-388-7625; rockandrollhoteldc.com.*

It's Got Good Bones

Skeletons' music hovers between rock and a weird place

MUSIC | Rummaging through the assortment of compact discs in Skeletons' tour van, one begins to get an idea of where the offbeat Brooklyn pop group is coming from musically: Outkast, Beach Boys, Tom Ze, Pat Metheny Group (!) — Skeletons' song-based art form is born of myriad influences but is patently unclassifiable.

"The goal has always been to push boundaries... and to transcend hang-ups about style," says band leader Matt Mehlan. "It's about taking the idea of what a pop song is and making it something more."

Mehlan founded Skeletons between classes at the Oberlin Conservatory of Music in 2001; the project was largely improvisational at its inception. After moving to New York City, Skeletons transformed into a proper rock unit, and soon hipsters in every borough were buzzing about



SPENDING SPREE: Skeletons' avant-pop is always surprising, especially when the band plays straightforward material.

the band.

Shinkoyo, Skeletons' homespun record label, released many fine early recordings, but the obscurity

of the indie imprint handicapped the group's potential for wide-ranging appeal. But trendy Ann Arbor label Ghostly International took notice

and swooped in to release "Git," the band's 2005 avant-pop masterpiece. "Git" became overshadowed by Ghostly's rising stack of 12-inch

dance record releases. Skeletons' evolving brand of electro-pop, rock and noise-jazz was no match for the enduring hype of Matthew Dear's techno thump.

"It's exciting to work with as many people as possible, but I think we're a hard sell for a label," Mehlan admits.

Mehlan now says Skeletons are feeling pretty good about Tomlab—the group's new European record label, which explicitly champions all things pop-fusion. It's the perfect outlet for Skeletons' new horn-infused funky-pop full-length, "Money."

"It's a straightforward record, conceptually," he says. "Everyone struggles with money. There is nobody that can say they are truly free from it." More broadly, "The record is about trying to live a normal life despite all the things pushed against you."

Currently a quartet, Skeletons will have to alternate between guitar and sax at the Velvet Lounge Thursday. "Someday when there's money to do something grand, we'll think about getting a horn section," says Mehlan. **JOHNATHAN RICKMAN**

→ *Velvet Lounge, 915 U St. NW; Thu., 9 p.m., \$8; 202-462-3213, velvetlounge.com. (U St-Cardozo)*

Wait — That Was Funny

Todd Barry's comedy sneaks up on you and doesn't let go

COMEDY | Todd Barry's stand-up is laid back but angry, rooted in everyday life but not observational, and always completely surprising. Barry, best known as the "third Conchord" on HBO's "Flight of the Conchords," performs at the Improv this weekend. If you can't wait for the funny, toddbarry.com is a worthy collection of randomness, including his "receipt museum" and photos of the comic with and without squirrels.

What's it like inside your brain? Is there a hamster on a wheel or melting clocks or what?

There are several hamsters on several wheels looking at several melting clocks.



Barry lets the hamster out at the Improv.

Do you create your material in terms of your delivery, or are you just a laconic guy?

I don't really go, "Oh, this would be funny, especially with my delivery." It's not that calculated.

So, what's your deal with the Beatles? Where do you stand on the Monkees?

I've said onstage that I hate the Beatles. I don't really "hate" them; I just don't ever want to listen to them. I do have one Monkees song on my iPod.

Have you pursued more screen roles? You have such a great face and presence.

You're right; I do have a great face. And my "presence" is pretty rock solid, too. If other cool acting roles come along, I might be interested. I really consider myself a comedian first, but my options are open. I'm a loose canon!

ARION BERGER (EXPRESS)

→ *The Improv, 1140 Connecticut Ave. NW; through Sun., \$15-\$17; 202-296-7008. (Farragut North)*

SUPERFUNK | MIAMI NICE



BLUES WITH BITE: Apparently, "sacred steel" is code for "funkadelic blues rock." You'll buy that definition after you hear the Lee Boys do their thing at the State Theatre on Sunday. The Miami-born brothers make music that clearly fell fresh from the gospel tree, but whose fruit is something far more spicy and energetic than gospel fans might expect.

Troubled Mind

Texas troubadour Hayes Carll has had his ups and downs

MUSIC | This has been a year of many ups and one humongous down for Texas troubadour Hayes Carll. In April, he released "Trouble in Mind," his third album of expertly observed barroom songs, to rave reviews. In addition to American and European tours that brought his raucous live act to a whole new legion of fans, his song "She Left Me for Jesus" won the Americana Music Association's Song of the Year award.

Tempering his excitement over that success, however, is a tragedy. In September, Hurricane Ike leveled many of Carll's old haunts on Bolivar Peninsula in southeast Texas. One of the towns hit hardest by the storm was Crystal Beach, a "community of runaways" where Carll played some of his formative shows.

"It's an area where people can live under the radar," he says. "They've all had pretty colorful lives, maybe don't always pay their taxes, but they look after each other. It's hard to fathom that a good part of that has been wiped out and will never be rebuilt."



BARROOM TROUBADOUR: Raconteur Hayes Carll is emerging from a stormy year.

Still, Carll is doing his part to preserve that culture, starting with "Trouble in Mind," which he says was a means of recapturing some of the wild times of his youth. "I Got a Gig" in particular describes with a raconteur's flair a particularly rowdy Crystal Beach dive where he had a weekly residence. Every detail, he says, is true, right down to the retired lion tamer.

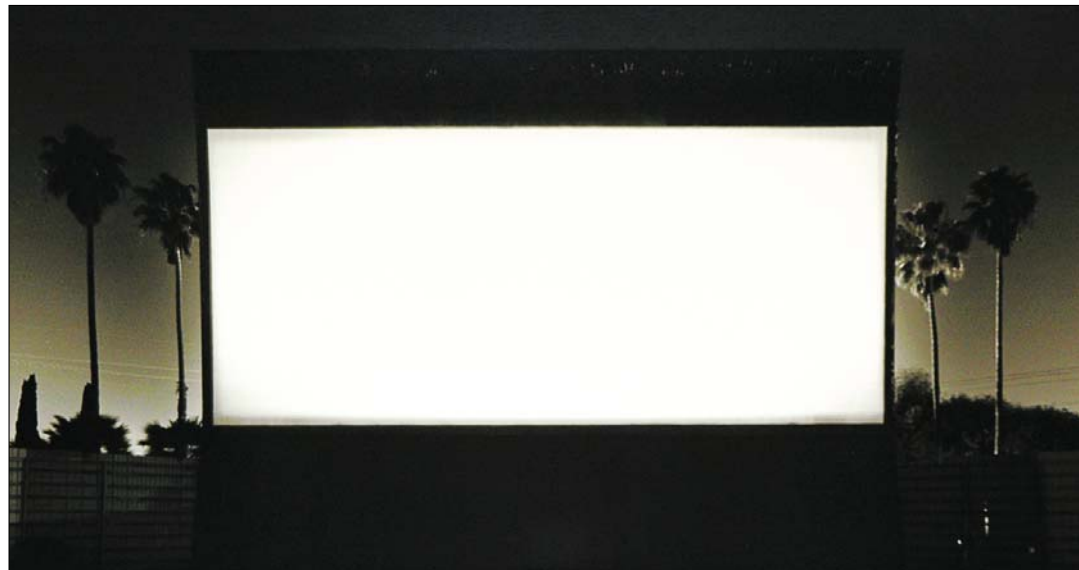
In the meantime, Carll is currently working to organize a second Stingaree Festival on the peninsula.

The first event, in 2007, was held in Crystal Beach, but Ike has forced a move to a seaside fort nearby.

"It'll take on a completely different complexion," he explains. "This year, it'll bring money and attention to the coast and what happened here." That means turning this year's low into next year's high. **STEPHEN M. DEUSNER**

→ *Rock and Roll Hotel, 1353 H St. NE; with the John Evans Band; Fri., 9:30 p.m., \$12-\$14; 202-388-7625.*

GALLERY | BLACK AND WHITE, FILM



PICTURING THE PICTURE: Hiroshi Sugimoto's oddly tense photographs of movie theater screens toy with time, conflating an entire screening into one image using the artist's exacting slow-exposure technique. Works from his "Drive-Ins" series join Kendall Messick's circus-like "The Projectionist" in a movie-mad dual show at Hemphill Fine Art.

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LINO TAGLIAPIETRA *in retrospect*

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Enter the fascinating world of glassmaking as we begin the day with a reading of Dan Dailey's *Glassigator* in the exhibition gallery. Festivities continue in the Renwick Gallery's Grand Salon with music and decorating glass ornaments inspired by the work of Lino.



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Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass has been organized by the Museum of Glass, Tacoma, WA.

Mandara. Designed and made by Lino Tagliapietra, 2006, blown glass with multiple incalmei, crisscrossed canes, Pilchuck '96 technique; cut, Courtesy of Lino Tagliapietra, Inc., Photo by Russell Johnson

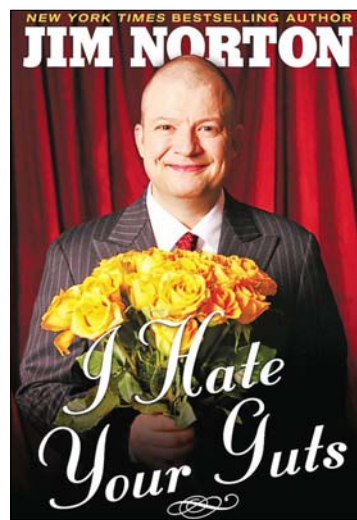
Say Everything

Comedian Jim Norton isn't out to shock — he can't help himself

COMEDY | Jim Norton likes water sports — and we don't mean boating. The funnyman isn't afraid to share his many unique interests with the public, either, whether on the "Opie and Anthony" radio show, as author of the New York Times best-sellers "Happy Endings: The Tales of a Meaty-Breasted Zilch" and "I Hate Your Guts," or as the host of his own HBO show and specials.

All of Norton's addictions, afflictions and peccadilloes are explored with ruthless glee, which makes for amazingly honest, laugh-till-you-cry comedy, but it must be awkward during family get-togethers.

"They're not shocked by it," Norton said of his parents. "The only time it ever got weird, one time



WET AND WILD: Norton won't run out of material — he jokes about himself.

I was talking on the radio about [water sports]. And I saw my father that night and he said, 'Your mother and I were listening to the radio today' — and I knew exactly what he meant. And he goes, 'Yeah, you were talking about pee. ... I had to

tell her you were only kidding.' And I'm like, 'Of course I am.' And we had this moment of eye contact, and we both knew I wasn't kidding. We both knew his son was a [water sports] freak."

Norton's machine-gun laugh followed that last statement, and it's a familiar sound to fans of "O+A," on which he improvises brilliant one-liners and insults. Norton's wit is on Don Rickles' level of attack, but the younger and much filthier comedian actually means every vicious (and funny) thing he writes about Hillary Clinton, Steve Martin and Al Sharpton in "I Hate Your Guts."

"Coming at things at a certain way, people know you're not going to apologize for it," Norton said. But they just might laugh at it.

CHRISTOPHER PORTER (EXPRESS)

→ *State Theatre, 200 N. Washington, Falls Church; Fri., 8 & 10:30 p.m., \$29.50-\$32.50; 703-237-0300. (East Falls Church)*

OUT & ABOUT | A HOLIDAY TREAT



NATIVE AND NICE: Stuck for holiday gifts and can't face the mall? Try the Mall. The National Museum of the American Indian holds its Art Market on Saturday and Sunday. Works by 35 artists will be for sale, including ceramics, jewelry, baskets, dolls, paintings and clothes. And it's all indoors, so bad wather shouldn't keep the ardent shopper away.

Get **fit** Tuesdays in Express

A weekly section about how to look and feel and be your best.

express

A publication of The Washington Post

XX142 2x.5



Federal Contractor Informational Seminar

Federal contractors and subcontractors will be required to use E-Verify starting January 15, 2009 to verify their employees' eligibility to legally work in the United States. The new rule implements Executive Order 12989 directing federal agencies to require that federal contractors agree to electronically verify the employment eligibility of their employees.

What is E-Verify?

E-Verify is a **free** Internet-based system that gives federal contractors the ability to confirm the legal working status of their employees in seconds. E-Verify is a partnership between the Department of Homeland Security (DHS) and the Social Security Administration (SSA). E-Verify works by allowing participating employers to electronically compare employee information taken from the Form I-9 (the paper-based employee eligibility verification form used for all new hires) against more than 425 million records in SSA's database and more than 60 million records in DHS immigration databases. More than 90,000 employers use E-Verify and 1,000 new employers are joining the program each week.

Who should attend?

Federal Contractors, employers, business owners, human resource specialists, payroll administrators and others who want to learn more about E-Verify. A live demonstration of the E-Verify system and a question and answer segment will allow participants to receive a full understanding of the program and key features.

When and Where?

Attend one of these four sessions. R.S.V.P. for the session that best fits your schedule!

Tuesday, Dec. 9, 2008 - 10:00 AM - 12:00 PM
Tuesday, Dec. 9, 2008 - 2:00 PM - 4:00 PM
Wednesday, Dec. 10, 2008 - 10:00 AM - 12:00 PM
Wednesday, Dec. 10, 2008 - 2:00 PM - 4:00 PM

Fairview Park Marriott
3111 Fairview Park Dr.
Falls Church, VA 22042



To R.S.V.P. for a session call (202) 358-7711 or e-mail E-VerifyOutreach@dhs.gov with your name, your company's name, your phone number, and the date and time of your desired session.

To get more information or to sign up visit us at
www.dhs.gov/E-Verify

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WeekendPass



The National Museum of African American History and Culture presents

ROAD TO FREEDOM

Photographs of the Civil Rights Movement, 1956–1968

Nov. 8, 2008 — March 1, 2009
S. Dillon Ripley Center
1100 Jefferson Drive, SW, Washington, D.C.
Metro Station: Smithsonian (Mall exit)
Kelly Ingram Park, Birmingham, 1963
© Bob Adelman

The National Museum of African American History and Culture presents

AFTER 1968

Contemporary Artists and the Civil Rights Legacy

Nov. 8, 2008 — March 1, 2009
S. Dillon Ripley Center
Jefferson Pinder
Juke: Jefferson (Space Oddity), 2006



The National Museum of African American History and Culture presents

The Scurlock Studio and Black Washington

PICTURING THE PROMISE

Opens Jan. 30, 2009
National Museum of American History
Picnic Group, Highland Beach, MD, c. 1931
Addison Scurlock



Smithsonian
National Museum of African American History and Culture

www.nmaahc.si.edu



GIRL TALK: Little Edie Beale (Barbara Walsh) and big Edie (Barbara Broughton).

Darkness Descending

'Grey Gardens' takes a humor-filled look at a family in tatters

MUSICAL | Camelot is in the air lately, as are memories of JFK and his "perfect" family. So it's appropriate to spare a thought for the Hapsburgs of American royalty: Jacqueline Bouvier Kennedy's aunt Edith and her daughter Edie, holed up in their Hamptons summer home for 30 years, with only 52 stray cats and "a few rabid raccoons" for company.

"Grey Gardens" became famous as a cult documentary in 1975. In 2006, it was turned into a chamber musical that took home myriad Tony Awards. Studio Theatre hosts the D.C. premiere production, starring Broadway's Barbara Walsh.

Authors Doug Wright, Scott Frankel and Michael Korie have taken what could have been a high-camp gigglefest, filled with drag queen morbidity, and thoughtfully created a musical.

The first act gives us a glimpse of Edie Beale (Jenna Sokolowski, in a nuanced performance) as a young debutante stifled by her mother's (Barbara Walsh) overbearing theatricality. Their Hamptons accents are so spot-on that they're nearly impos-

sible to listen to. Bobby Smith, one of D.C.'s most appealing actors, sparkles sadly as George Gould Strong, Edith's accompanist and erstwhile lover, who speaks in Addison DeWitt-esque one-liners. By the first curtain, the only worry is that Edith is a strident, difficult woman with whom to spend an evening.

In Act 2, the Beale ladies (Walsh as Little Edie and Barbara Broughton as her mother) are shut up in a house together. The place is squalid and dreary, overgrown with plants suggested by Michael Lincoln's lighting design. The plot seems perilously thin after the rapid-fire happenings of Act 1.

Not to say it isn't funny. The dialogue garners plenty of laughter from the audience. But it's discomfiting to laugh at the charm and guile of a mentally ill woman living a miserable life.

Edie was born to power and money, and the only things truly standing in her way were a vengeful mother and an inability to handle adversity. Many a Dickensian orphan has triumphed over worse.

FIONA ZUBLIN (EXPRESS)

→ Studio Theatre, 1501 14th St. NW; through Jan. 4, \$49-\$69; 202-332-3300. (Dupont Circle)



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express

A publication of The Washington Post

Your Little Dog, Too

Toto's trainer talks about a new 'Wizard of Oz' at the Warner

STAGE | Bill Berloni's remarkable career stretches from the first versions of "Annie" in the mid-70s through the current long run of "The Wizard of Oz," hitting the Warner Theater through Dec. 7. The animal trainer and memoirist (the charming "Broadway Tales: Heartfelt Stories of Rescued Dogs Who Became Showbiz Superstars") has rescued scores of strays, trained them to appear onstage and then found them loving homes, eventually bringing many into his own menagerie.

Tell me a little about "Oz" and the dogs you've trained for it.

The tour just began a month ago. It's going to be a three-year tour across the country. "Wizard of Oz" doesn't get revived very often, because it's such a huge technical



GOOD DOGGY: Princess (in Cassie Okenka's arms) as Toto is integral to the Warner Theatre's revival of "The Wizard of Oz."

show: pyrotechnics, flying witches, dogs, fire and scarecrows — you know. ... The dog starring is named

Princess. She has an understudy named Snickers.

Princess is about 8 years old.

She's done productions the last four or five years of her life, so now she's just locked in. She's in

this tour for a while.

Were the methods commonly used to train animals when you were starting out crueller than yours?

Yes, and to an extent, that still is a prevailing thought. ... I would never meet a human and go, "You must do my will," and I don't take that attitude with animals. I went, "How can I make them want to do it?"

And it flies in the face of conventional animal training. I'm not an alpha dog. I'm just creating a pattern that they want to do. And, certainly, 30 years ago, it was all choke collars and negative reinforcement.

Can you teach an old dog new tricks?

I hope so — I'm 52, and I would like to think that I can still learn things. No, seriously, their intelligence doesn't wane as they get older, but sometimes, if a dog has had a certain lifestyle, it's hard to break them out of habits. It's like teaching a 70-year-old person to stop smoking. We get dogs that are 8, 9 years old and train them to do shows — no problem.

TIM FOLLOS

→ Warner Theatre, 513 13th St. NW; through Sun., \$40-\$80; 800-551-7328, warnertheatre.com. (Metro Center)

Deceased, but Not Dead Yet

Death-metal band Deceased isn't done spreading the horror

MUSIC | King Fowley speaks a hundred miles an hour, and the animated leader of vintage death-metal group Deceased has never held his tongue when criticizing other bands, record labels and musical trends. His rabid enthusiasm for collecting horror movies and old heavy metal is as alive as ever, too.

"I probably have about 10 or 15,000 horror movies," Fowley said, and his record collection is somewhere in that neighborhood, too, as he rapidly cited Black Sabbath, Deep Purple, the Ramones, the Beatles, Kiss, Iron Maiden and dozens more as his favorites.

But Fowley almost lived up to his Arlington-born band's name in the



DEATH WARMED OVER: King Fowley of Deceased gives the audience a chance.

early 2000s, when a series of blood clots and a stroke nearly killed him. The left side of his body became severely damaged, which forced him to give up drumming. He also lost

half of his right lung, though Fowley continues singing for his 23-year-old band, which is an extension of his big, burly self: loud, aggressive and a helluva lotta fun.

Just because Fowley faced real-life horrors, however, doesn't mean he has given up on zombies, and Deceased is celebrating the double CD reissue of "Fearless Undead Machines," an epic 1997 metal-punk concept album inspired by "Night of the Living Dead" and its sequels.

Deceased is also planning on recording its next CD, "Surreal Overdose," in May 2009, and Fowley wants to drum again on the album. But there's one thing that won't change: "I can tell you now: The stuff is just as crazy, just as demented," Fowley said. "There's no alternative; there's no new wave; there's no goth metal; there's no quiet parts, then heavy parts. It's just Deceased."

CHRISTOPHER PORTER (EXPRESS)

→ Velvet Lounge, 915 U St. NW; with Hatred, Hull House, Fri., 10 p.m., \$10; 202-462-3213. (U St-Cardozo)

GALLERY | BAD TIMES



PRAGUE SPRING: Photographer Josef Koudelka's compelling and harrowing black-and-white images of the Soviet invasion of Warsaw are on display in the jaw-dropping "Invasion '68: Prague" at the Katzen Center.

What Lies Beneath

Clothes unmake the model in the stunning show 'Undressed'

GALLERY | The Angel of Death is walking toward you with deliberation, and you can't even see her face, just the shimmering dress.

Photographer Aimee Helen Koch has taken the fairly alarming step of photographing Parisian runway models mid-stride and then painting over every inch of skin, flesh and background with matte black. You're left with just the clothing, afloat in a sea of shadow.

Some of the pictures entice: The clothing is quite fine, after all, in Paris' fall Fashion Week, the subject of "Undressed," at McLean Project for the Arts. But it takes only a confrontational picture like "Shirt #1," a starkly posed jacket in ebullient contrast, collar flared aggressive-

ly, grain pumped to the max, even a bit of motion blur to remind you that there is more afoot here than adulation. Koch is taking aim at the way runways are, well, run.

"There's a diverse array of clothes, but you always see the same body type: extremely tall, extremely skinny, extremely beautiful. If you look at the model and think, 'I could never [fit into] that,' is [it being marketed correctly]? What would happen if you took [the model] away?" she asks.

By painting out the people, Koch confronted the issue of self-image. "Anorexia's frightening," she says, hinting at the perils of exposing insecure teenagers to runway fashion.

So why don't fashion designers just use mannequins? "A lot of reasons. You're supposed to be curious, not just about the cufflinks or whatever, but about the person



MYSTERY WOMAN: A trench coat becomes sinister without a living inhabitant.

who's wearing that: What are they hiding; what are they covering up? A lot of fashion is getting you to

want to undress the wearer," says Koch. "The best clothes are the ones that are provoking you to think

about what's under them — not in a purely sexual sense, but also in an identity sense."

"Fashion: It's horrific but it's beautiful," she laments, and you can't help but share her horror in the more ominous photographs; her "Dress #1" — that Angel of Death — feels like an embodiment of the fashion industry as destroyer of self-image.

And if you imagine concern about runway gender issues to be a bit academic, consider this: in three

Aimee Helen Koch is taking aim at the way the runways are run.

months of shooting, Koch was one of two female photographers among a pack of men. All but a few models were women.

"There's a male gaze and a female object. It strikes you in the face — that's not just something you read about, or something that happened 20 years ago; that's happening every day." CHRIS COMBS (EXPRESS)

→ *McLean Project for the Arts, 1234 Ingleside Ave., McLean, through Dec. 20, free; 703-790-1953; mpaart.org.*

Metal With a Big Heart

France's Gojira uses rock to spread the word about the planet

MUSIC | Caring about polluted waters and garbage dumps doesn't seem very metal. But for the French band Gojira, environmental themes are as heavy as they come.

"On [2008's 'The Way of All Flesh'] we have three songs that are really about human behavior toward nature," said guitarist-vocalist Joe Duplantier.

"For example, the second song is called 'Toxic Garbage Island'; it's a patch in the Pacific Ocean that's twice the size of Texas that's created by a vortex of currents of plastic and waste. It's polluting the ocean really bad. It makes me sick."

You can hear the anger in



ENVIRON-METALLY AWARE: Gojira bangs heads while banging the drum for Earth.

Duplantier's growled and grunted vocals.

"When we rehearse and I scream

into the microphone, it's something I really want to talk about," said the soft-spoken Duplantier.

"I have no real answers or solutions, but we just have to face this truth first."

The band's name comes from the Latin alphabet spelling of Godzilla, and Gojira's sound is a monster mix of death metal and progressive rock. Gojira's fourth album, "The Way of All Flesh," is also the band's most pulverizing.

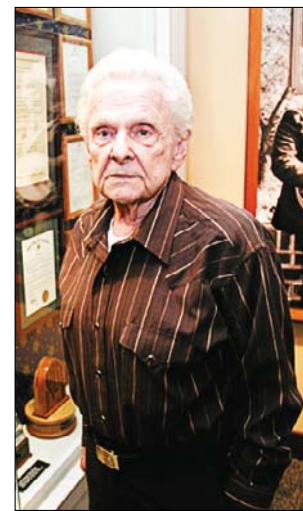
With an opening tour slot for influential Swedish death-metal icons In Flames and a celebrated new album, everything seems to be going Gojira's way. But Duplantier is ever the serious artist.

"I'm always writing lyrics about the existence of the soul and the reasons why we're alive, extraterrestrial life, planets that might exist covered with oceans," he said.

CHRISTOPHER PORTER (EXPRESS)

→ *Ram's Head Live, 20 Market Place, Baltimore; with In Flames, All That Remains, 36 Crazyfists, Fri., 7 p.m., \$22-\$25; 410-244-1131; ramsheadlive.com.*

BLUEGRASS | VA STYLE



HOME GROWN: Bluegrass and country legend and Virginia state treasure Ralph Stanley is still kicking, still playing music and still touring with the Clinch Mountain Boys. They all head over to the Birchmere on Saturday for what's sure to be a rousing hoedown.

Rocking a Hard Place

Johnny Cash lets loose in lockup on the 'Folsom Prison' DVD

DVD | You know about the Elvis '68 comeback special, but you may not remember that another man in black had a comeback show earlier that year. There weren't any TV cameras on hand for it, but the new two-CD/one-DVD set "Johnny Cash at Folsom Prison: Legacy Edition" (Columbia/Legacy) captures Cash at his most relevant, if perhaps not at his peak.

Though he'd never done hard

time, 1955's "Folsom Prison Blues" made inmates think he was one of them, and Cash's haunting, damaged face further bolstered his outlaw rep. But after a few years, he had his own downfall, turning to pills and booze (watch the 1965 clip of him on Pete Seeger's TV show) and, as June Carter helped clean him up, Cash opted to restart his career and publicize the plight of inmates by doing a live prison recording.

Two recordings, to be exact. Disc one is the morning concert that would become the album "At Folsom Prison," while disc two is the heretofore unreleased after-



BARS BEHIND BARS: Johnny Cash never served hard time, but he helped the prisoners at Folsom feel that they weren't alone.

noon concert. Both are the uncut shows, complete with announcements and unissued tracks, plus onstage partner in crime Carl Perkins doing "Blue Suede Shoes." It's all much rawer than the scenes in "Walk the Line."

The CDs largely speak for themselves, though it's worth noting the inmates clap and yell the loudest in

"25 Minutes to Go," when the condemned narrator spits in the sheriff's eye. The concert's photographer notes on the DVD that if Cash had told them to follow him and bust out, they'd have done it.

The DVD veers between HBO biopic (in the too-slick opening graphics) and "Scared Straight" special, though the footage of Cash's

boyhood town is brilliant: a cotton-picking machine and empty case of beer standing as the only evidence of the 20th century. But the scene-stealer may be musician and former son-in-law Marty Stuart as he looks at the famous group photo of Cash, Elvis, Perkins and Jerry Lee Lewis, and remarks that they "were all just misplaced preachers." PAUL STELTER



HO, HO ... HO? Reese Witherspoon and Vince Vaughn have "Four Christmases."

melodrama and historic revisionism genuflects toward old-school Hollywood schmaltz. ANN HORNBADAY

6 | Madagascar: Escape 2 Africa

Visually captivating, this sequel to the 2005 hit suffers from a plethora of subplots and suggestive humor.

ANN HORNBADAY

7 | Transporter 3

Jason Statham handles the silly action with the same brooding intensity of the first films, though it seems increasingly irrelevant. MIKE MAYO

8 | Role Models

Paul Rudd and Seann William Scott play dimwit losers who must do community service mentoring troubled teens. NEELY TUCKER

9 | The Boy in the Striped Pajamas

It takes an enormous capacity for moral relativism to empathize with participants in the Holocaust.

JOHN ANDERSON

10 | Milk

It isn't just a nuanced, stirring portrait of one of the 20th century's most pivotal figures, but it's also a nuanced, stirring portrait of the thousands of people he energized. ANN HORNBADAY

Indies&Arties

Growing Up on Camera

FILM | Emmanuel Jal brims with the sort of charisma that only stars possess. But his magnetism showed even as a 7-year-old child soldier in southern Sudan, not just now as an adult hip-hop artist and international activist.

The footage of Jal in a late-1980s refugee camp in Ethiopia was shot by a French journalist who was documenting the exodus from war-torn Sudan. But the video almost didn't make it into the documentary "War Child" by D.C. filmmakers C. Karim Chrobog (director and producer) and Afshin Molavi (producer).

"We were nearly done with the film," Chrobog said, "and we had one still image of him as a child. And toward the end, Emmanuel called me from London and said, 'Karim, I have this DVD that somebody just gave me on the street; a Sudanese buddy of mine. And, apparently, I'm in the film — and I'm 7 years old.'"

It was serendipitous for "War Child," though the documentary would have been compelling even without the vintage video. The modern parts of the movie track Jal as a performing musician dedicated to bring-



Emmanuel Jal is the charismatic face of the documentary "War Child."

ing Sudan's issues to light, speaking to governments and returning to find what remains of his family and village.

Jal had been approached about telling his tale in the past. But he put his trust in a pair of first-time filmmakers. "What we proposed to him was to use the documentary in its most effective possible way and launch a foundation [Gua Africa] out of this film and support him in all his endeavors," Chrobog said. "I think he really liked that message and gave us the opportunity to work with him."

CHRISTOPHER PORTER (EXPRESS)

→ **LANDMARK E STREET CINEMA**, 555 ITH ST. NW; OPENS FRI., 202-452-7672. (METRO CENTER)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Four Christmases

There's a good movie here underneath the baloney and ham, but we never get much of a taste. DAN ZAK

2 | Bolt

As sprightly and determined as its yappy lead, this new Disney animated film works hard to be all things to all

people, with mixed results. DAN KOIS

3 | Twilight

The film makes the human-vampire love affair convincing by finding the flesh-and-blood humanity in Bella and Edward. MICHAEL O'SULLIVAN

4 | Quantum of Solace

Daniel Craig stars in the newest and most joyless installment of one of cinema's most venerable franchises.

ANN HORNBADAY

5 | Australia

This wildly ambitious, luridly indulgent spectacle of romance, action,



Pretty Trippy

For the next year the concourse between the East and West buildings of the National Gallery of Art will be home to "Multiverse," a 41,000 LED-node exhibition filling the 200 feet between buildings. It's an ever-changing, shimmery display that just might keep you riding the moving walkway all day.

→ National Gallery of Art, 4th Street & Constitution Avenue NW; 202-789-3044. (Archives-Navy Memorial)

top stops WEEKEND



2 True Indie

"Smoke Signals" was the first movie written, directed and produced by American Indians. See the 1988 award-winner Sunday.

→ National Museum of the American Indian, 4th Street & Independence Avenue NW; Sun., 2 p.m., free, 202-633-1000. (L'Enfant Plaza)



3 Blame Canada

This year, the Christmas Revels draw its inspiration from French-speaking Canada. The party starts on Saturday night at Lisner.

→ Lisner Auditorium, 21st & H streets NW; Dec. 6-7 & 12-14., \$12-\$45, 800-595-4849, revelsdc.org. (Foggy Bottom-GWU)



The Quiet Queen

Even if you haven't heard the voice, you've heard its influence. Iris Dement's scraggly, soulful brand of folk-country quietly holds its own place in the musical landscape. She makes her way to the Birchmere on Sunday.

→ Birchmere, 3701 Mt. Vernon Ave.; Sun., 7:30 p.m., \$35, 703-549-7500.

A Classic Rocks

If he wanted to do anything this weekend, Tiny Tim wouldn't miss Ford's Theatre annual production of Dickens' cautionary "A Christmas Carol."

Yes, you know the story, but no, it won't hurt you to hear it one more time, and even if your heart is two sizes too small — so to speak — you might just feel a twinge of Christmas cheer.

→ Lansburgh Theatre, 450 7th St. NW; through Dec. 28., \$33-\$65, 202-547-1122. (Archives-Navy Memorial)



The Scene

Sound

→ THURSDAY

9:30 Club: Stephen Kellogg and the Sixers, Erin McKeown, 7 p.m., \$15.

Birchmere: The Roches With a Holiday Twist, Lucy Wainwright Roche, 7:30 p.m., \$35.

Black Cat: O'Death, Wye Oak, 9 p.m., \$10 (backstage).

Blues Alley: Pieces of a Dream, 8 & 10 p.m., \$30.

DC9: J.Viewz, DJ Gal Tesler, 8 p.m., \$8.

Improv: Todd Barry, 8:30 & 10:30 p.m.

Iota: Toby Lightman, Tami D'Mar, 9 p.m., \$12.

Jammin' Java: Adrian Legg, 7:30 p.m., \$15.

Kennedy Center, Millennium Stage: Tom Schraeder, 6 p.m., free.

Wolf Trap, the Barns: Schooner Fare, 8 p.m., \$25.

The Red and the Black: Junius, Sometimes Junkyard, 9 p.m., \$8.

Velvet Lounge: Skeleton\$, Kuschty Rye Ergot, Max Ochs (CD release), Chris Grier, 9:30 p.m., \$8.

→ FRIDAY

9:30 Club: Nada Surf, Delta Spirit, the Jealous Girlfriends, 8 p.m., \$20.

Birchmere: Ralph Stanley and the Clinch Mountain Boys, 7:30 p.m., \$35.

Black Cat: "Sorted," Britpop, soul, indie-pop, 9:30 p.m., \$6 (backstage). "Cryfest," the Cure vs. the Smiths dance party, 9 p.m., \$10 (mainstage).

Blues Alley: Pieces of a Dream, 8 & 10 p.m., \$30.

Crossroads: Escape Happy Hour and Dance Party, 5 p.m.

DC9: "Liberation" dance party, 9 p.m., \$6.

Iota: No Second Troy, the Brooks Wood Band, Copper Sails (CD release), 9 p.m., \$10.

Jammin' Java: The Kennedys, 7:30 p.m., \$18. Numa, Politics, 10:30 p.m., \$10.

Kennedy Center, Millennium Stage: Raymi, 6 p.m., free.

Kennedy Center, Terrace Theater: Juilliard String Quartet, 7:30 p.m., \$55.

Rock and Roll Hotel: Hayes Carll, John Evans Band, 8:30 p.m., \$12-\$14.

The Red & the Black: Paleface, David Shultz & the Skyline, 9 p.m., \$8.

Strathmore Music Center: BSO Symphony With a Twist: "Too Hot to Handel: The Gospel Messiah," 8 p.m., \$25-\$80.

Velvet Lounge: Deceased, Hatred, Hull House, 9 p.m., \$10.

Wolf Trap, the Barns: Schooner Fare,

TheScene

8 p.m., \$25.

→ SATURDAY

9:30 Club: Loretta Lynn With the Lynns, Justin Jones. 6 p.m., \$55. Grace Potter & the Nocturnals, 10 p.m., \$20.

Black Cat: "Wag," '60s garage and soul, 9:30 p.m., \$5 (backstage). Jean Grae with Mr. Len, 9 p.m., \$15-\$18 (mainstage).

Blues Alley: Pieces of a Dream, 8 & 10 p.m., \$30.

DC9: "Kids," hip-hop dance party with DJs Meistro, Lil Ei, Jackie O, 10 p.m., \$5.

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EXPLORING THE ABSTRACT: They're separate but connected, and in "Absence Becomes Presence," the relationship between the two conditions is explored through a series of experimental artwork. This reflection upon the nature of time-based media is showing at Washington Project for the Arts and will puzzle your puzzler till your puzzler is sore.

Iota: The Old Ceremony, Modern Skirts, Kid Goat, 9:30 p.m., \$12.

Jammin' Java: The Kennedys Present the Snacks, 11 a.m., \$8. Tyler Hilton, Curtis Peoples, Dave Yaden, 7:30 p.m., \$15.

Kennedy Center, Millennium Stage: Handel Children's Choir of Baltimore, 6 p.m., free.

Kennedy Center, Terrace Theater: "How Can I Keep From Singing?" with Victoria Clark, 7:30 p.m., \$45.

The Red & the Black: "U.B.U.," dance party with DJ Mellie Mel, 9 p.m., \$5.

Rock and Roll Hotel: Love Is All, Darker My Love, the Strange Boys, 8:30 p.m., \$12. Mass Appeal, 9 p.m., free.

Continued on E16

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THELMA ADAMS, US WEEKLY

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JOE MORGENSTERN, THE WALL STREET JOURNAL

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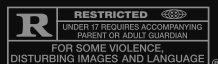
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Continued from E15

State Theatre: The Soft Parade (Doors tribute), 7 p.m., \$14.

Strathmore Music Center: National Philharmonic Choral Masterworks: Handel's "Messiah," 8 p.m., \$29-\$79.

Velvet Lounge: The Howling Mad, Pup Tent, 7 Door Sedan, 9 p.m., \$8.

→ SUNDAY

9:30 Club: Bach 2 Rock, noon, \$5.

Kindred the Family Soul, Anthony David, 8 p.m., \$25.

Birchmere: Iris Dement, Jason Wilbur, 7:30 p.m., \$35.

Black Cat: Radar Bros., Aerialist, 9 p.m., \$10.

Blues Alley: Pieces of a Dream, 8 & 10 p.m., \$30.

DC9: Stuart Lupton, the Howlies, the King Left, 8 p.m., \$8.

Iota: The Salford Lads, the Flea Bops, 8:30 p.m.

Jammin' Java: Leukemia and Lymphoma Society benefit concert, 1:30 p.m., \$10. The Offset, Earth Note Syndicate, Conditions, This You Can Count On, Sereness Skies, 6 p.m., \$10-\$12.

The Red & the Black: Redshift, Hooray for Earth, No Compromise, 8:30 p.m., \$8.

Rock and Roll Hotel: OhGr (of Skinny Puppy), 7:30 p.m., \$15-\$18.

State Theatre: The Lee Boys, 8 p.m., \$12.

Velvet Lounge: Girl Loves Distortion, Troll Tax, Hey Arbore, 9:30 p.m., \$7.

Sight

LAST CHANCE Aaron Gallery:

"Cabada," recent paintings, through Thu. "19th Annual Small & Miniature Show," opens Fri., through Dec. 31. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

Alexandria Black History Museum:

"Childhood Memories in Miniature: Afri-

can American Dollhouses" miniatures by Sharon J. Frazier and Linwood M. Smioth, through Jan. 24. 902 Wythe St., Alexandria; 703-838-4356.

American University/Katzen Arts:

"Calentamiento Global," organized by the Association of Ibero-American Cultural Attachés, through Dec. 21. "Onthaasting: About Spare Time and Slower Worlds," thought-provoking Belgian video art, through Dec. 21. "Jae Ko: Ten-Year Retrospective," through Dec. 21. "Dalya Luttwak," welded metal sculptures by the Israeli artist, through Jan. 18. "Invasion '68: Prague," photographs by Josef Koudelka of the Soviet occupation of the Czech city, through Dec. 28. "Jack Boul,"

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scaled prints, drawings and paintings by the former AU professor. through Dec. 28. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-2787.

LAST CHANCE Art Whino Gallery:

"Stencil," works by more than 30 artists using or focusing on the stencil, through Dec. 6. "Bam Bam Dilla: Traveling Riddims," reggae-inspired portraits, through Sun. 173 Waterfront St., National Harbor; 301-567-8210, artwhino.com.

LAST CHANCE Arthur M. Sackler Gallery:

"Moving Perspectives: Video Art From Asia," a rotating series of Asian visual art. "Liu Lan" by Yang Fudong draws upon Chinese painting and folklore; Cao Fei and Ou Ning's "San Yuan Li" explores the transformation of China's urban landscape, both through Sun. "Seascapes: Tryon & Sugimoto," through Jan. 25. "Garden and Cosmos: The Royal Paintings of Johpur," sumptuous paintings from India, through Jan. 4. "Perspectives: Anish Kapoor," through July 19. 1050 Independence Ave. SW; 202-633-1000.

LAST CHANCE Civilian Art Projects:

"Darfur/Darfur," photographs from the war-torn region. "Pastime," contemporary photography, both through Sat. 406 7th St. NW; 202-347-0022.

Conner Contemporary Art:

"Zoe Charlton: Family," large format drawings. "David Levinthal: War," photos of our latest war. "Gabriel de la Mora," self-portraiture video art, through Jan. 3. 1358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art:

"Richard Avedon: Portraits of Power," through Jan. 25. "Wounded Cities: Photographs by Leo Rubinfien," 500 17th St. NW; 202-639-1700, corcoran.org.

D.C. Arts Center:

"Pat Goslee: Flow," abstract paintings exploring the fine line between the physical and spiritual worlds, through Jan. 4. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

District Fine Arts:

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Recent Works," oil paintings and drawings, and an illustrated travel diary, through Jan. 17. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Ellipse Arts Center:

"Uncommon Beauty," artwork taking on cultural taboos, through Dec. 13. 4350 Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org/ellipseartcenter.htm.

Flashpoint Gallery:

"Elena Volkova: Airscapes," photographs from the windows of airplanes, through Dec. 20. 916 G St. NW; 202-315-1305, flashpointdc.org.

Folger Shakespeare Library:

"Breaking News: Renaissance Journalism and the Birth of the Newspaper," through Jan.

31. Shakespeare's First Folio and other works on permanent display, 201 East Capitol St. SE; 202-544-7077, folger.edu.

Freer Gallery of Art:

"Guests of the Hills: Travelers and Recluses in Chinese Landscape Painting," through Feb. 22. "Winslow Homer: Four Views of Nature," through May 25. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

G Fine Art:

"All at Once," paintings by Maggie Michael, through Jan. 3. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

Goethe-Institut:

"A Disenchanted Playroom," color portraits of children by Wol-

Continued on E18

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NW; 202-337-4141, BLUESALLEY.COM.

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→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625.

→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300.

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WeekendPass Entertainment

TheScene

Continued from E17

fram Hahn critique contemporary television culture, through Dec. 19. 812 7th St. NW; 202-289-1200.

Govinda Gallery: "Kaleidoscope Eyes: A Day in the Life of Sgt. Pepper," rare photographs taken at Abbey Road Studios in 1967, through Dec. 23. 1227 34th St. NW; 202-333-1180.

H&F Fine Arts: "Suspended Cosmos," Alan Binstock's translucent sculptures. "Life's Many Layers," layered images inspired by micro and macro worlds by Joan Belmar, both through Jan. 11. 3311 Rhode Island Ave., Mount Rainier, Md.; 301-887-0080, hffinearts.com.

Hemphill Fine Art: "Drive-In Theaters & Portraits," tricky but gorgeous photographs by Hiroshi Sugimoto. "The Projectionist," movie-mad drawings and photographs by Kendall Messick, through Dec. 20. 1515 14th St. NW; 202-234-5601,

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GREEN-EYED MONSTER: Brooklyn-based indie outfit Jealous Girlfriends can be characterized by two facts: they were featured in an episode of "Grey's Anatomy" and make lowish-quality music videos of themselves walking around in space uits. Blast off with the Girlfriends Friday at 9:30 Club, but don't fall too hard — your own girlfriend might get jealous.

hemphillfinearts.com.

Hillyer Art Space: "Known Unknowns," photography group show curated by Amanda Maddox, through Dec. 21. "The Burden of Representation: Contemporary Iranian Photography," through Dec. 21. 9 Hillyer Court NW; 202-333-0680, wpadc.org.

Hirshhorn: Black Box: "Semiconductor," a short film from artists Ruth Jarman and Joseph Gerhardt, through Dec. 14. "Directions: Terence Gower, Public Spirit," plans for Hirshorn's art-based town in the wilderness of Canada, through March 22. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "Fragile," Work by John K. Lawson that was damaged by the floods of Hurricane Katrina or made from materials salvaged from wreckage left in the storm's aftermath. through Jan. 2. 1241 Good Hope Road SE; 202-889-5000.

International Spy Museum: Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher

Continued on E23



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Times For 12:00 Matinees In () OC= Open Captioned RW=RWC Available DA= Descriptive Audio Available DP= Digital Projection * Pass/Discount Ticket Restrictions Apply

MAJESTIC STADIUM 20
900 Ellsworth Dr. Silver Spring, MD 240-393-4826

Adv. Tix on Sale YES MAN

Adv. Tix on Sale SEVEN POUNDS

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★
(1230 100 130 240 315 405 500 540) 625 715 750 840 940 1010

TRANSPORTER 3 (PG-13) (140 400) 615 700 830 945

AUSTRALIA (PG-13) (1210 230 345) 605 710 930 1035

BOLT (PG) (1145 120 220 340 440) 600 705 820 1045

RW & DA: BOLT (PG) (150 410) 630 905

TWILIGHT (PG-13) (1200 125 245 415 530) 725 815 1015 1055

RW & DA: TWILIGHT (PG-13) (1240 330) 620 900

QUANTUM OF SOLACE (PG-13) (1140 1205 215 250 455 525) 730 800 1025 1055

THE BOY IN THE STRIPED PAJAMAS (PG-13) (1220 235 450) 720 925

ROLE MODELS (R) - ID REQ'D (110 350) 610 825 1050

SOUL MEN (R) - ID REQ'D 1030 PM

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1215 1245 225 300 435 510) 735 955

CHANGELING (R) - ID REQ'D 920 PM

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (135 PM)

HAPPY-GO-LUCKY (R) - ID REQ'D (1130 210 505) 745

SECRET LIFE OF BEES (PG-13) (420 PM) 650 PM 935 PM

ROYALE STADIUM 14
6505 America Blvd. Hyattsville, MD 301-864-3456

Adv. Tix on Sale YES MAN

Adv. Tix on Sale SEVEN POUNDS

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★
(1220 1250 250 320 520) 705 750 935 1020

RW & DA: FOUR CHRISTMASSES (PG-13) (100 310 535) 745 1015

TRANSPORTER 3 (PG-13) (1215 240 315 510 540) 735 805 955 1030

AUSTRALIA (PG-13) (1210 105 335 430) 700 755 1025

TWILIGHT (PG-13) (1245 400) 720 1010

RW & DA: TWILIGHT (PG-13) (1205 330) 650 940

BOLT (PG) (1200 1240 230 300 500 530) 730 800 1000 1035

QUANTUM OF SOLACE (PG-13) (1220 1250 250 320 520) 705 750 935 1020

ROLE MODELS (R) - ID REQ'D (1225 255 515) 740 1005

SOUL MEN (R) - ID REQ'D (1255 PM)

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1235 245 455) 710 925

BETHESDA 10
1272 Wisconsin Avenue 800-FANDANGO 569#

Adv. Tix on Sale YES MAN

Adv. Tix on Sale SEVEN POUNDS

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★
(1215 245 515) 745 1010

TRANSPORTER 3 (PG-13) (1200 330) 700 1020

AUSTRALIA (PG-13) (1210 200 345 445) 645 730 930 1015

BOLT 3D - \$2.50 CHARGE FOR 3D (PG) ★ (200 430) 700 930

BOLT (PG) (100 315 530) 800 1030

QUANTUM OF SOLACE (PG-13) (230 300 500 530) 730 800 1000 1030

ROLE MODELS (R) - ID REQ'D (300 515) 730 1030

SOUL MEN (R) - ID REQ'D (515 PM) 745 PM 1015 PM

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (215 430) 645 900

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (245 PM)

Times For 12:00 Matinees In () OC= Open Captioned RW=RWC Available DA= Descriptive Audio Available DP= Digital Projection * Pass/Discount Ticket Restrictions Apply

GALLERY PLACE STADIUM 14
701 Seventh St. NW 800-FANDANGO 1721#

Adv. Tix on Sale YES MAN

Adv. Tix on Sale SEVEN POUNDS

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★
(1200 1250 215 300) 430 530 700 800 915 1010

AUSTRALIA (PG-13) (1145 1215) 315 345 645 715 1015 1045

TRANSPORTER 3 (PG-13) (1210 240) 510 745 1020

TWILIGHT (PG-13) (1225 1245) 320 400 630 710 940 1000

BOLT 3D - \$2.50 CHARGE FOR 3D (PG) ★ (1155 230 500) 730 950

OC & DA: QUANTUM OF SOLACE (PG-13) (255 PM) 1040 PM

QUANTUM OF SOLACE (PG-13) (1220 100) 420 535 725 810 1005

ROLE MODELS (R) - ID REQ'D (1150 220) 515 755 1025

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1205 225) 455 720 935

CHANGELING (R) - ID REQ'D 410 PM 1030 PM

SECRET LIFE OF BEES (PG-13) (115 PM) 735 PM

RACHEL GETTING MARRIED (R) - ID REQ'D (1250) 350 650 940

BALLSTON COMMON STADIUM 12
671 N Glebe Rd 800-FANDANGO 377#

FOUR CHRISTMASSES (PG-13) ★
(1245 300 400 515) 620 730 905 945

AUSTRALIA (PG-13) (1240 225 425) 600 800 935

TWILIGHT (PG-13) (1250 130 210 335 415 455) 620 700 740 915 955 1025

QUANTUM OF SOLACE (PG-13) (105 145 430 510) 720 800 1000

THE BOY IN THE STRIPED PAJAMAS (PG-13) (1225 300 525) 750 1015

ROLE MODELS (R) - ID REQ'D (125 410) 710 940

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (140 405) 630 855

HAPPY-GO-LUCKY (R) - ID REQ'D 110 PM

POTOMAC YARD STADIUM 16
3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale YES MAN

Adv. Tix on Sale SEVEN POUNDS

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

BOLT 3D - \$2.50 CHARGE FOR 3D (PG) ★ (150 420) 710 955

BOLT (PG) (1230 115 300 345) 600 635 915

FOUR CHRISTMASSES (PG-13) ★
(1245 230 310 455 535) 720 800 945 1025

TRANSPORTER 3 (PG-13) (245 440 520) 735 815 1010

AUSTRALIA (PG-13) (1230 240 410) 620 750 1040

TWILIGHT (PG-13) (1250 130 350 430) 620 700 740 920 1000 1040

OC & DA: QUANTUM OF SOLACE (PG-13) (410 PM) 930 PM

QUANTUM OF SOLACE (PG-13) (120 220 510) 650 750 1030

ROLE MODELS (R) - ID REQ'D (110 355) 630 905

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (100 400) 645 925

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (155 PM)

SOUL MEN (R) - ID REQ'D 830 PM

CHANGELING (R) - ID REQ'D (300 PM)

KINGSTOWNE STADIUM 16
5910 Kingstowne Towne Center 703-822-4956

Adv. Tix on Sale YES MAN

Adv. Tix on Sale SEVEN POUNDS

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★
(1240 145 300 415 520) 640 755 910 1020

AUSTRALIA (PG-13) (1200 230 400) 615 805 950

TRANSPORTER 3 (PG-13) (1155 215 450) 730 1005

RW & DA: TWILIGHT (PG-13) (240 PM 540 PM) 845 PM

BOLT (PG) (1205 1255 135 225 330 405 505) 610 650 735 840 955

TWILIGHT (PG-13) (125 430) 740 1025

QUANTUM OF SOLACE (PG-13) (1215 205 250 440 525) 625 720 800 900 1000 1030

ROLE MODELS (R) - ID REQ'D (200 425) 745 1010

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1155 100 220 310 445) 705 925

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) 915 PM

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COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale YES MAN

Adv. Tix on Sale SEVEN POUNDS

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★
(1220 1250 150 240 320 420 520 550) 640 730 820 900 950 1030

TRANSPORTER 3 (PG-13) (1245 210 350 510) 705 755 930 1035

AUSTRALIA (PG-13) (1130 1240 310 440) 650 830 1020

TWILIGHT (PG-13) (1200 110 200 300 410 500) 610 700 750 920 1010

BOLT (PG) (1150 1230 140 220 250 400 450 530) 720 810 1000

BOLT 3D - \$2.50 CHARGE FOR 3D (PG) ★ (100 330) 630 910

OC & DA: QUANTUM OF SOLACE (PG-13) (340 PM) 850 PM

QUANTUM OF SOLACE (PG-13) (1210 120 430) 620 740 1015

THE BOY IN THE STRIPED PAJAMAS (PG-13) (1135 205 445) 710 940

ROLE MODELS (R) - ID REQ'D (1155 315) 625 955

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1215 130 230 415 515) 645 735 905 955

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1140 AM)

SECRET LIFE OF BEES (PG-13) 800 PM 1025 PM

FOX STADIUM 16
22875 Crawford Plz. Asburn, VA 703-957-1035

Adv. Tix on Sale YES MAN

Adv. Tix on Sale SEVEN POUNDS

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

RW & DA: FOUR CHRISTMASSES (PG-13) (1215 230 445) 715 930

AUSTRALIA (PG-13) (1145 1245 315 415) 645 745 1015

TRANSPORTER 3 (PG-13) (1150 215 450) 720 950

FOUR CHRISTMASSES (PG-13) ★ (1120 120 350) 615 830

RW & DA: TWILIGHT (PG-13) (1200 300) 600 900

BOLT (PG) (1150 1210 110 210 240 340 440 510) 610 710 740 940 1010

TWILIGHT (PG-13) (1100 100 200 400 500) 700 800 1000

QUANTUM OF SOLACE (PG-13) (1110 1230 145 330 430) 630 730 910 1010

THE BOY IN THE STRIPED PAJAMAS (PG-13) (1120 150 420) 650 920

ROLE MODELS (R) - ID REQ'D (1220 250 520) 750 1020

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1105 120 350) 620 850

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) 840 PM

FAIRFAX TOWNE CENTER 10
4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★
(100 225 315 440 530) 655 745 915 1000

TWILIGHT - DP (PG-13) (215 PM) 515 PM 815 PM

TWILIGHT (PG-13) (130 300 430) 600 730 900 1030

QUANTUM OF SOLACE (PG-13) (145 235 425 510) 700 750 945 1025

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1255 215 345 435) 610 715 835 930

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1250 PM 325 PM)

MANASSAS STADIUM 14
11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale YES MAN

Adv. Tix on Sale SEVEN POUNDS

Adv. Tix on Sale THE DAY THE EARTH STOOD STILL

FOUR CHRISTMASSES (PG-13) ★
(1245 130 345 445) 630 730 845 945

AUSTRALIA (PG-13) (1145 215 315) 600 700 930 1030

TRANSPORTER 3 (PG-13) (1130 245 530) 800 1045

TWILIGHT (PG-13) (1215 115 200 300 400 515) 615 715 815 900 1000 1100

BOLT (PG) (100 145 330 415) 645 745 915

BOLT 3D - \$2.50 CHARGE FOR 3D (PG) ★ (1200 230 500) 830

QUANTUM OF SOLACE (PG-13) (1220 120 310 410) 610 710 910 1010

ROLE MODELS (R) - ID REQ'D 1020 PM

MADAGASCAR 2: ESCAPE TO AFRICA (PG) (1240 420) 720 950

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) (1115 AM)

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AMC HOFFMAN CENTER 22

Eisenhower Ave and Telegraph Road in Alexandria
703-998-4AMC

IMAX MADAGASCAR: ESCAPE 2 AFRICA: THE IMAX EXPERIENCE (PG)
3:00, 5:20, 7:45, 10:05

DIGITAL 3D

BOLT IN DISNEY DIGITAL 3D (PG) 3:40, 6:30, 9:20

AUSTRALIA (PG13) ✓ 1:15, 3:30, 5:05, 7:25, 8:40

FOUR CHRISTMASSES (PG13) ✓ 1:30, 2:25, 4:35, 5:15, 7:15, 7:50, 9:35, 10:15

TRANSPORTER 3 (PG13) ✓ 1:05, 1:45, 4:00, 4:30, 7:05, 7:35, 9:40, 10:10

BOLT (PG) 1:25, 2:05, 2:50, 4:10, 5:00, 5:40, 7:00, 7:30, 8:30, 9:55

THE BOY IN THE STRIPED PAJAMAS (PG13) 1:50, 4:15, 6:55, 9:35

TWILIGHT (PG13) 1:20, 2:15, 2:55, 3:25, 4:20, 5:30, 6:10, 6:40, 7:20, 8:45, 9:15, 10:00

QUANTUM OF SOLACE (PG13) 1:40, 4:40, 7:40, 8:10, 10:15

QUANTUM OF SOLACE (PG13) 1:00, 4:05, 7:10, 9:45

MADAGASCAR: ESCAPE 2 AFRICA (PG) 1:10, 3:30, 5:50

ROLE MODELS (R) 3:05, 5:35, 8:00

SOUL MEN (R) 1:35, 4:25, 7:00, 9:30

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) 1:55, 4:55

AMC SELECT

CHANGELING (R) 9:50 PM

THE SECRET LIFE OF BEES (PG13) 8:15

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
1 (888) AMC-4FUN

IMAX MADAGASCAR: ESCAPE 2 AFRICA: THE IMAX EXPERIENCE (PG)

2:00, 4:30, 7:10, 9:30

DIGITAL 3D

BOLT IN DISNEY DIGITAL 3D (PG) 12:15, 2:45, 5:15, 7:45, 10:10

AUSTRALIA (PG13) 1:00, 5:00, 9:00

FOUR CHRISTMASSES (PG13) 1:05, 3:20, 5:45, 8:15, 10:35

TRANSPORTER 3 (PG13) 12:40, 3:10, 5:40, 8:05, 10:30

BOLT (PG) 1:15, 1:45, 3:40, 4:15, 6:45, 9:10

TWILIGHT (PG13) 1:10, 4:05, 7:15, 10:15

TWILIGHT (PG13) 12:30, 3:15, 6:10, 9:15

QUANTUM OF SOLACE (PG13) 12:20, 2:10, 3:45, 4:45, 6:30, 7:30, 9:20, 10:00

MADAGASCAR: ESCAPE 2 AFRICA (PG) 12:45, 3:00, 5:30, 8:00, 10:25

ROLE MODELS (R) 1:00, 3:35, 6:20, 8:50

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) 3:00, 8:20

AMC SELECT

CHANGELING (R) 6:15, 9:30

THE SECRET LIFE OF BEES (PG13) 12:25, 5:40

LOEWS GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

DIGITAL 3D

BOLT IN DISNEY DIGITAL 3D (PG) 2:55, 5:25, 7:55, 10:25

AUSTRALIA (PG13) 3:30, 7:05, 10:25

FOUR CHRISTMASSES (PG13) 2:35, 4:55, 7:15, 9:40

TRANSPORTER 3 (PG13) 1:50, 4:25, 7:00, 9:35

BOLT (PG) 1:30, 4:00, 6:35, 9:05

TWILIGHT (PG13) 1:00, 1:55, 3:55, 4:50, 6:30, 7:45, 9:30, 10:30

QUANTUM OF SOLACE (PG13) 2:05, 2:50, 4:05, 4:45, 5:35, 7:30, 8:15, 10:10

MADAGASCAR: ESCAPE 2 AFRICA (PG) 2:45, 5:15, 7:35, 10:00

MADAGASCAR: ESCAPE 2 AFRICA (PG) 2:45, 5:15, 7:35, 10:00

ROLE MODELS (R) 2:10, 4:40, 7:20, 9:55

ZACK AND MIRI (R) 1:25, 6:45, 9:25

AMC SELECT

SLUMDOG MILLIONAIRE (R) 1:05, 2:15, 3:55, 5:05, 6:50, 8:00, 9:45

AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886
703-998-4262

IMAX MADAGASCAR: ESCAPE 2 AFRICA: THE IMAX EXPERIENCE (PG)
2:25, 4:50, 7:15, 9:30

DIGITAL 3D

BOLT IN DISNEY DIGITAL 3D (PG) 2:10, 4:45, 7:20, 9:40

AUSTRALIA (PG13) ✓ 1:00, 4:30, 6:25, 8:00, 9:55

FOUR CHRISTMASSES (PG13) ✓ 1:55, 2:50, 4:15, 5:15, 7:45, 9:15, 10:10

TRANSPORTER 3 (PG13) ✓ 1:40, 2:45, 4:25, 5:20, 6:55, 7:45, 9:35, 10:15

BOLT (PG) 1:10, 3:05, 3:40, 5:40, 6:20, 8:05, 8:50

THE BOY IN THE STRIPED PAJAMAS (PG13) 2:15, 4:40, 7:25, 10:05

TWILIGHT (PG13) 1:05, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:10, 9:00, 10:00

QUANTUM OF SOLACE (PG13) 2:30, 4:05, 5:10, 6:40, 7:50, 10:30

QUANTUM OF SOLACE (PG13) 1:50, 4:35, 7:10, 9:50

MADAGASCAR: ESCAPE 2 AFRICA (PG) 1:45

ROLE MODELS (R) 2:40, 5:05, 7:35, 10:20

SOUL MEN (R) 9:10 PM

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) 12:55, 3:45

AMC SELECT

CHANGELING (R) 10:30 PM

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

TRANSPORTER 3 (PG13) ✓ 3:00, 5:20, 7:40

BOLT (PG) 1:50, 2:30, 4:00, 5:00, 6:30, 7:30

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) 2:00, 7:00

NIGHTS IN RODANTHE (PG13) 4:30

AMC SELECT

CHANGELING (R) 4:10, 7:20

THE SECRET LIFE OF BEES (PG13) 2:10, 4:40, 7:10

THE DUCHESS (PG13) 2:50, 5:30, 8:00

RACHEL GETTING MARRIED (R) 2:20, 5:10, 7:50

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

FOUR CHRISTMASSES (PG13) 12:10, 2:40, 5:10, 7:40, 10:00

TRANSPORTER 3 (PG13) 12:10, 2:35, 5:05, 7:35, 9:55

BOLT (PG) 12:20, 1:45, 2:45, 4:10, 5:15, 6:45, 7:45, 9:00, 10:00

TWILIGHT (PG13) 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15

QUANTUM OF SOLACE (PG13) 12:05, 1:30, 2:30, 4:05, 5:00, 6:35, 7:30, 9:05, 10:05

MADAGASCAR: ESCAPE 2 AFRICA (PG) 12:05, 2:15, 4:30, 7:00, 9:30

ROLE MODELS (R) 12:25, 2:50, 5:20, 7:50, 10:15

SOUL MEN (R) 1:20, 4:20, 7:20, 9:50

AMC SELECT

THE SECRET LIFE OF BEES (PG13) 1:10, 4:20, 7:10, 10:10

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

THE BOY IN THE STRIPED PAJAMAS (PG13) 2:30, 5:00, 7:40

I'VE LOVED YOU SO LONG (PG13) 2:10, 4:50, 7:25

AMC SELECT

SLUMDOG MILLIONAIRE (R) 1:45, 2:45, 4:30, 5:25, 7:20, 8:05

HAPPY-GO-LUCKY (R) 2:00, 4:35, 7:15

THE SECRET LIFE OF BEES (PG13) 4:20

THE DUCHESS (PG13) 1:50, 7:00

RACHEL GETTING MARRIED (R) 1:40, 4:25, 7:05

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

QUANTUM OF SOLACE (PG13) 2:45, 5:15, 8:00

AMC TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

DIGITAL 3D

BOLT IN DISNEY DIGITAL 3D (PG) 12:45, 3:15, 5:40, 8:05, 10:25

AUSTRALIA (PG13) ✓ 12:50, 2:05, 4:10, 5:30, 7:30, 8:55

FOUR CHRISTMASSES (PG13) ✓ 12:25, 1:45, 2:45, 4:10, 5:25, 6:25, 7:45, 8:45, 10:00, 11:00

TRANSPORTER 3 (PG13) ✓ 12:55, 3:20, 5:45, 8:10, 10:35

BOLT (PG) 1:55, 4:30, 7:00, 9:30

TWILIGHT (PG13) 12:40, 1:40, 2:35, 3:35, 4:35, 5:35, 6:40, 7:35, 8:35, 9:35, 10:30

QUANTUM OF SOLACE (PG13) 12:30, 1:50, 3:00, 4:25, 5:50, 7:10, 8:30, 9:40, 10:40

MADAGASCAR: ESCAPE 2 AFRICA (PG) 1:30, 4:00, 6:20, 8:40

MADAGASCAR: ESCAPE 2 AFRICA (PG) 12:35, 2:55, 5:10, 7:40, 9:55

ROLE MODELS (R) 1:00, 3:25, 5:55, 8:20, 10:55

ZACK AND MIRI (R) 10:45 PM

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) 1:25

BODY OF LIES (R) 10:50 PM

AMC SELECT

CHANGELING (R) 4:15, 7:25

AMC MAZZA GALLERIE

Jenifer and Wisconsin
202-537-9553

AUSTRALIA (PG13) ✓ 3:10, 6:50

FOUR CHRISTMASSES (PG13) ✓ 3:20, 5:30, 7:50

TRANSPORTER 3 (PG13) ✓ 2:00, 4:30, 7:40

BOLT (PG) 1:40, 2:50, 4:10, 5:30, 8:00

TWILIGHT (PG13) 1:45, 4:45, 7:45

MADAGASCAR: ESCAPE 2 AFRICA (PG) 2:30, 5:00, 7:30

LOEWS RIO CINEMAS 18

9811 Washingtonian Boulevard
301-948-0906

DIGITAL 3D

BOLT IN DISNEY DIGITAL 3D (PG) 2:10, 4:35, 7:35, 10:05

AUSTRALIA (PG13) ✓ 3:00, 6:15, 9:40

AUSTRALIA (PG13) 1:10, 4:30, 7:50

FOUR CHRISTMASSES (PG13) ✓ 1:30, 2:30, 3:45, 4:45, 5:55, 7:15, 8:20, 9:25, 10:40

TRANSPORTER 3 (PG13) ✓ 2:15, 4:25, 7:25, 9:50

BOLT (PG) 1:00, 1:45, 3:20, 4:05, 5:50, 6:30, 8:15, 8:50

THE BOY IN THE STRIPED PAJAMAS (PG13) 1:35, 4:10, 7:00, 9:15

TWILIGHT (PG13) 1:05, 1:55, 3:00, 4:00, 5:00, 6:00, 7:10, 7:45, 9:00, 9:55, 10:30

QUANTUM OF SOLACE (PG13) 1:20, 2:20, 3:50, 4:50, 5:45, 6:25, 7:30, 8:30, 9:10, 10:00

MADAGASCAR: ESCAPE 2 AFRICA (PG) 1:15, 1:50, 3:30, 4:15, 7:05, 9:20

ROLE MODELS (R) 1:25, 3:55, 7:05, 9:30

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) 1:35

AMC SELECT

CHANGELING (R) 4:10, 7:20, 10:25

THE SECRET LIFE OF BEES (PG13) 10:35 PM

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

AUSTRALIA (PG13) 3:00, 7:05

FOUR CHRISTMASSES (PG13) 2:05, 4:40, 7:25

BOLT (PG) 2:15, 4:35, 7:15

QUANTUM OF SOLACE (PG13) 2:00, 4:45, 7:30

MADAGASCAR: ESCAPE 2 AFRICA (PG) 2:10, 4:30, 7:00

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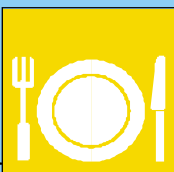
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ABOUT THIS SECTION: This advertising section was written by **Beth Hanlon**, a local freelance writer, in conjunction with the advertising special sections department of Express and did not involve the editorial department of this newspaper. For more information or advertising opportunities, contact Renee Curlee at 301.917.5085.



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Dining | WeekendPass



EAT DIFFERENT: Area food courts redefine what is "mall food" with wider quick-dining selections, like Desert Moon at Tysons

Diverse Dining

Hungry shoppers, don't settle for bland food court fodder

DINING | A weary-looking family—mother, two children and an aunt—sit in the Tysons Corner Center food court, surrounded by shopping bags. In front of them: Five Guys burgers and fries.

"Totally did not want to eat here, but it's time for lunch and I didn't have any other choice," says mom Carol Couter; her sister nods in agreement. Welcome to shopping season.

The scenario is familiar: after hours lugging bags, wrangling kids or helping your friend finally decide whether to get the red or the green skirt for her sister, you just want food, doesn't matter where or how.

So we rounded up a list of food court munchies that are a little better than the average fare. (This list doesn't include kiosk food — too many to list, anyway — and ignores real restaurants that happen to be attached to malls. With those, you have to pay, like, real money.)

At Tysons Corner, standouts

in the main food court include Desert Moon's Southwestern fare (including low-carb and low-fat selections). But the newly opened Cakelove outpost on the first

Some food court food holds its own, but most falls into the category of 'functional.'

floor might just beat all other comers.

Ballston Common's food court offers a little out of the ordinary with Fabian's, which serves Mexican and South American foos. Order plantains (\$1.50), lomo salado (Peruvian steak, \$7.95), or yuca fries (\$3).

The Fashion Centre at Pentagon City's got a few notable selections, like Sala Thai Cafe, an outpost of the popular local chain. It's cash only, which is a drag, but with bubble tea for \$3 and a sticky-rice-and-mango dessert for \$4.50, it's

hard to go wrong.

Over in Maryland, the Mall at Prince George's will hook you up at Cameron's Seafood Express, where huge crab cakes are the norm. And if you find yourself at White Flint Mall, consider the oddly named J. Chow's Chicken-Ribs-Salads, where pretty much everything has chicken in it, except the extensive dessert menu.

Last, for the urbanites, Union Station's food court is pleasantly international, with Greek at Acropolis, Indian at Aditi, Italian at three places (Pasta T' Go-Go, Vittorio's and Vaccaro's) and more. If only the place wasn't so overrun with tourists.

Wherever you choose to spend your dining dollars this season, remember to keep expectations reasonable. Some food court food holds its own with sit-down fare, but most falls into the category of "functional." If it tastes good, that's a bonus!

Back at Tysons food court, Chilan Tranluu says she just dropped her daughters off at a movie and was planning to eat at pan-Asian Taka Grille, which is "good. Well ...," She pauses a second. "Good for [this] place."

RACHEL KAUFMAN

The Front Page

VOL. 1

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Eating Around

DRINK UP, PART I Warm Your Whistle

Cold enough for you yet? Give your taste buds some warming cheer. ACKC Cocoa Gallery offers a line of "Divas" drinks — the Lucy, with chipotle-infused chocolate, is a favorite. Or try Churreria Madrid in Adams Morgan for thick hot chocolate and warm churros. Bourbon's offering a new hot toddy made with Evan Williams single barrel vintage bourbon.

"I do a total classic from the 1830s," says Bourbon bar manager



ACKC Cocoa Gallery offers a variety of drinkable "Divas" to warm up winter.

Owen Thomson. "It's just bourbon, hot water, lemon juice and honey syrup" with some fresh spices mixed in to warm up. (RACHEL KAUFMAN)

→ ACKC Cocoa Gallery, 1529C 14th St. NW; 202-387-COCO. (U St.-

Cardozo)

→ Churreria Madrid, 2505 Champlain St. NW; 202-483-4441. (Woodley Park-Adams Morgan)

→ Bourbon, multiple locations; 202-332-0800, bourbondc.com.

DRINK UP, PART II Do Good With Cocktails

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TheScene

Continued from E18

machine and other coding machines, disguises, etc. 800 F St. NW; 202-393-7798, spymuseum.org.

LAST CHANCE Irvine Contemporary: "Regime Change Begins at Home," politically themed works by Al Farrow, Shepard Fairey and Paul D. Miller (aka DJ Spooky), through Sun. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

McLean Project for the Arts: "Aimee Helen Koch: Undressed," visually arresting photographs depict clothes, but not the wearer. "Georgia Goldberg: Light, Shadow and Air," an entire gallery installation focusing on making the invisible visible. "Ten Year Chip: Photographs by Michael Mendez," photographs using

Continued on E25

PLEASING POP | SING OUT



ANDREW ZEH

GIRL WITH A GUITAR: She wrote a song for David Archuleta's album, but don't write her off just yet. New York troubadour Toby Lightman knows her away around the frets and has a voice that can do more than just keep up with her fingers. She brings her peaceful tunes to Iota on Thursday.

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TheScene

Continued from E23

experimental techniques, all through Dec. 20. McLean Community Center, 1234 Ingleside Ave., McLean; 703-790-1953.

National Academy of Sciences: "The Theater of Insects," Jo Whaley's luminous photos of insects, through Dec. 10. "Tornadoes: Paintings by John Brosio," through Jan. 19. "An Iconography of Contagion: 20th-Century Health Posters and the Visual Representation of Infectious Disease," through Dec. 19. 2100 C St. NW; 202-334-2436, nasonline.org.

National Aquarium: Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th Street & Constitution Avenue NW; 202-482-2825, nationalaquarium.com.

Continued on E26

FILM | LOVE THE FAMILY



PARAMOUNT

SO HERE'S THE OFFER: Few films fit more appropriately at AFI Silver Theatre than Coppola's multipart masterpiece, "The Godfather," running through next week. Its a perfect chance to catch up with the film ranked the second greatest of all time by none other than AFI itself.

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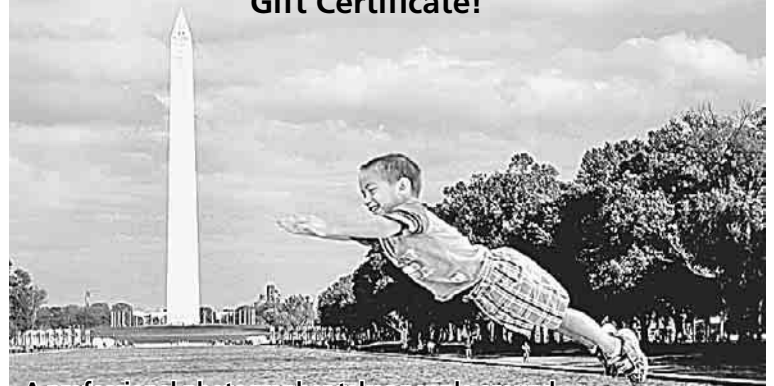
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TheScene

Continued from E25

National Building Museum: "Green Community" explores communities united by a quest for ecological sustainability, through Oct. 25, 2009. "Cityscapes Revealed: Highlights From the Collection," "Investigating Where We Live," "Washington, Symbol and City," ongoing. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "George de Forest Brush: The Indian Paintings," through Jan. 4. "Small French Paintings," permanent exhibit. "Pompeii and the Roman Villa: Art and Culture Around the Bay of Naples," through March 22. 4th Street & Constitution Ave-

GOSPEL | HANDEL GETS SOUL



THE HALLELUJAH HUSTLE: No, the red velvet coat isn't out of place, as "Too Hot to Handel: The Gospel 'Messiah'" injects the classic holiday oratorio with a jazz-pumping soul. The Morgan State University Choir provides the foundation and acclaimed conductor Marin Alsop provides the head-bouncing reinterpretation at the Strathmore on Friday.

COURTESY OF STRATHMORE

nue NW; 202-737-4215, nga.gov. "Jan Lievens: A Dutch Master Rediscovered," through Jan. 11. West Building: "Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz," black and white landscape photographs, through March 15. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Odysseys and Photographs — Masters From the National Geographic Archives," through Jan. 4. "Whales | Tohara," stories, skeletons and interactive objects, through Jan. 18. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Text-Styles: Fashioning Identity," African culture through textiles, through Dec. 8. 950 Independence Ave. SW; 202-633-1000, africa.si.edu.

National Museum of American History: The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "Science in American Life," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: Displays about the history and culture of American Indians, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Dig It! The Secrets of Soil," the dirt on dirt, through Jan. 3. 10th Street & Constitution Avenue NW; 202-633-1000, mnhs.si.edu.

National Museum of Women in the Arts: "Role Models: Feminine Identity in Contemporary American Photography," through Jan. 25. "Mary Cassatt: Friends and Family," through Jan. 25. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Portraiture Now: Feature Photography," opens Fri., through Sept. 27. "One Life: The Mask of Lincoln," through July 5. "Four Indian Kings," through Jan. 25. "Women of Our Time: 20th Century Photographs," through Feb. 1. "Ballyhoo! Posters as Portraiture," through Feb. 8. "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through June 21. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: A museum of news tracing the history of journalism, 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

Phillips Collection: "Christo and Jeanne-Claude: Over the River, a Work in Progress," through Jan. 25. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

LAST CHANCE Project 4 Gallery: "Wright," works exploring the Wright auc-



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Entertainment **WeekendPass**

TheScene

tion house in Chicago. "Thomas Muller," sculpture, photography and mixed media, both through Sun. 1353 U St. NW; 202-232-4340, project4gallery.com.

LAST CHANCE R Street Gallery:

"Photofields 2008," trippy photo montages by Michael W. Barnard, through Sun. 2108 R St. NW; 202-588-1701, rstgallery.com.

Renwick Gallery:

"Lino Tagliapietra in Retrospect: A Modern Renaissance in Glass," through Jan. 11. 17th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu/renwick/index.cfm.

S. Dillon Ripley Center:

"Road to Freedom," photographs of the civil rights movement, through March 9. 1100 Jefferson Drive SW; 202-633-1000.

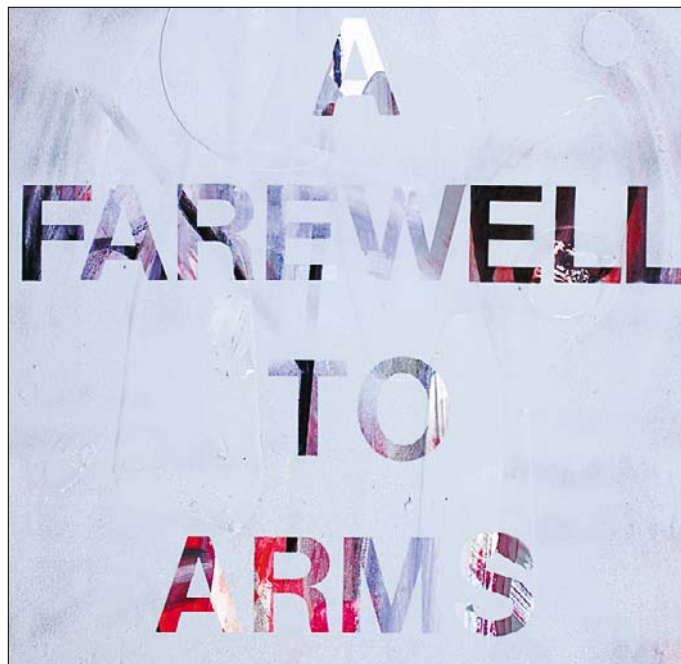
Smithsonian American Art Museum:

"Earth and Sky: Photographs by Barbara Bosworth," through Sun. "Georgia O'Keefe & Ansel Adams: Natural Affinities," through Jan. 4. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW; 202-633-1000, americanart.si.edu. "Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968," through March 9. 1100 Jefferson Drive SW; 202-633-4751, nmaahc.si.edu.

Strathmore Fine Art Gallery:

"75th

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COURTESY G FINE ART

ART WORDS: In "All at Once" at G Fine Art, Maggie Michael sets her brushstrokes over text from Ernest Hemingway and French New Wave films.

Annual International Exhibition of Fine Art in Miniature," through Jan. 3. "Nebiu Arellano: Timeless Filigree," works based on Incan carvings. "Works by Alice Hui & Jane Brashares," craftworks, through Jan. 3. 10701 Rockville Pike, Bethesda; 301-581-5200, strathmore.org.

LAST CHANCE Touchstone Gallery:

FotoWeek exhibits include "A Different View," Harvey Kupferberg and Mel Kay. "Be: There," Michael Lang. "Mixed Media by Savua," all through Sat. "Quiet Exile: Persian/Iran/Woman/Faces/No Place,"

Continued on E28

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BE GOOD: Carlos Beltran Baldiviezo explores light and dark morality in his exhibit "Virtue, Sin, and the Balance Within" at Art League Gallery.

process of creation by looking and listening in, through Sun. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Garden: "Windows to Wonderland," miniature trains run through holiday-themed locales, through Jan. 4. Permanent exhibitions of plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

Washington Project for the Arts: "When Absence Becomes Presence" explores time-based art such as music, film and readings, through Dec. 23. 2023 Massachusetts Ave. NW; 202-234-7103, wpadc.org.

Zenith Gallery: "Zenith for Real," Works by Drew Ernst, Robert Jackson and Donna McCullough, opens Fri., through Jan. 4. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

Alice: Round House Theatre reinterprets Lewis Carroll's "Alice's Adventures in Wonderland," through Dec. 28, \$25-\$60. Round House Theatre Bethesda, 4545 East West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

LAST CHANCE All's Well That Ends Well: Joe Banno stages Washington Shakespeare Company in this bait-and-switch love story, through Sun., \$25-\$35. Clark Street Playhouse, 601 S. Clark St., Arlington; 800-494-8497,

TheScene

Continued from E27

paintings by Shahrzad Heyat Jalinous. through Sat. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

LAST CHANCE Transformer Gallery: In "If You Didn't Know What This Was, Would You Know What This Is?," Washington artist Nilay Lawson explores the

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TheScene

washingtonshakespeare.org.

Altar Boyz: The story of a Christian boy band that rocks, through Jan. 3, \$25-\$70. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.org.

Blackbird: David Harrower's controversial, mesmerizing drama about love and regret, through Dec. 21. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

LAST CHANCE Boom: Fish, sex, science and the end of the world meet in Peter Sinn Nachtreib's comedy, through Sun, \$15-\$60. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

A Christmas Carol: Ford's Theatre's annual production moves to a new spot, through Dec. 28, \$33-\$65. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, 877-487-8849, fords.org.

Christmas Revels: Renaissance theater piece with audience participation, opens Sat., through Dec. 14, \$12-\$45. Lisner Auditorium, 730 21st St. NW; 202-994-

COUNTRY LEGEND | NOT INDIE-ROCK

RUSS HARRINGTON

COOLER THAN YOU: She's got almost as many albums as she does birthdays, but Loretta Lynn brings the love from her adulatory audiences (cf: Jack White). She makes a rare appearance at the 9:30 Club on Saturday.

6800, lisner.org.

Glengarry Glen Ross: Salesmen fight for their lives in David Mamet's scathing take on greed and desperation, opens Fri., through Dec. 20, \$30. Church Street Theater, 1742 Church St. NW; 703-892-0202,

keegantheatre.com.

Grey Gardens: The cult documentary about Big and Little Edie Beale becomes a musical, through Dec. 21, \$49-\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

Isn't it Romantic?: Romantic songs from some of our most famous songwriters including Jerome Kern, Rodgers and Hart and George and Ira Gershwin, through Dec. 21, \$35. 1201 N. Royal St., Alexandria; 703-548-9044, metrostage.org.

Les Miserables: The long-running musical hits Signature's stage in a spare but epic production by Eric Schaeffer, through Jan. 25, \$65-\$87. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

LAST CHANCE Life With Father: Clarence Day Jr.'s autobiographical comedy about being a stockbroker during the Great Depression, through Dec. 7, \$32. 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

Love, Peace and Robbery: Two ex-cons struggle to straighten out their lives in this Keegan Theatre production, opens Fri., through Dec. 21, \$25. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-892-0202, keegantheatre.com.

WEEKENDS ONLY Miss Nelson Is Missing!: An elementary school class searches for its missing teacher, through Jan. 4, \$10-\$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660,

imaginationstage.org.

Next to Normal: The story of a family in today's overstimulated society, through Jan. 18, \$61-\$66. Arena Stage Crystal City, 1800 S. Bell St., Arlington; 202-248-3300, arenastage.org.

The Penguin Story: A puppet show about a group of mischievous penguins who set out to visit Santa Claus. For ages 3 and older, through Jan. 25, \$12 in advance, \$15 at door. Classika Theater, 4041 Campbell Ave., Arlington; 800-494-8497, classika.org.

Peter Pan: The Musical: High-flying adventure for kids, through Jan. 4, \$25-\$43. Olney Theatre Center for the Arts, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

LAST CHANCE President Harding Is a Rock Star: This play spotlights our hippest president, Warren G. Harding, who was known for his hard lifestyle, through Sun. D.C. Arts Center, 2438 18th St. NW; 301-613-7133, landlesstheatrecompany.com.

FRIDAY ONLY Project Petrushka: Puppets, movement and live videography

Continued on E30

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WeekendPass Entertainment

TheScene

Continued from E29

to enact the tale of a carnival puppet who comes to life, \$25. Clarice Smith Center, Route 193 & Stadium Drive, College Park; 301-405-2787.

THIS WEEKEND ONLY Tehreema

Mithra Dance: A South Asian-flavored dance performance, Sat. & Sun., \$17-\$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Twelfth Night: One of Shakespeare's most popular comedies about gender-switching and true love, through Jan. 4. Sidney Harman Hall, 610 F St. NW; 202-547-1122.

You Better Believe It. They Exist: A bilingual comedic feud between two sorceresses, through Dec. 20, \$18. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, galatheatre.org.

THIS WEEKEND ONLY The Wizard of Oz: Dorothy, Toto and friends perform songs from the classic 1939 film, through Sun. Warner Theatre, 513 13th street NW; 202-783-4000, warnertheatre.com.

HIP-HOP | TOO COOL



CRAIG WETTERBY

LADY WITH A MIC: She's "one of the last true MCs left," according to Talib Kweli and, on Saturday, Jean Grae makes a live appearance at the Black Cat. Expect to hear new material slated for her yet-to-be-released album in progress from the always-unpredictable Brooklyn maestra.

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Dec 13, 10 am-5 pm
Dec 14, 1-5 pm

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Holiday Decoration Finale

Dec 28, 1-5 pm

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Liz: Join me for a Russian winter at Hillwood?

Judy: Sounds fabulous!



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Shinedown w/ Halestorm & Sunday's RouletteF 12

Ghostland Observatory w/ Dmerit (DJ Set)Sa 13

GWAR w/ Kingdom of Sorrow & Toxic HolocaustSu 14

Colbie Caillat w/ Jon McLaughlinTu 16

Bring a toy and help support Toys for Tots.

Corey Smith w/ Shane Hines and the TranceTh 18

Junior League Band • Ted Garber and the Working Class Heroes •

Shane Gamble *Early Show! 6pm Doors*F 19

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Late Show! 11pm Doors. Sponsored by BrightestYoungThings.comF 19CSS *Early Show! 7pm Doors*Sa 20BLOWOFF feat. the DJ SOUNDS of BOB MOULD & RICHARD MOREL *21+ to enter*Sa 20

Darkest Hour w/ The Red Chord • Through the Eyes of the Dead • Skeletonwitch • Rose FuneralSu 21

Hip Hop Harry *Matinee Show! 1:30pm Doors*F 26State Radio w/ Lionize *8pm Doors*F 26

The Dance Party w/ New Rock Church of Fire & Crash Boom BangSa 27

Soulive w/ DJ RekhaSu 28

Clutch w/ Russian Circles • Viking Skull • CavernsM 29

JANUARY

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JANUARY 1

JANUARY 3 - SOLD OUT!

GOGOL BORDELLOF 2

Femi Kuti and the Positive ForceF 9

Strunz and Farah *This is a seated show*W 14

Badfish, A Tribute to Sublime w/ Scotty Don'tTh 15

AdeleSa 17

JANUARY 28 & 29 - SOLD OUT!

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